

| # | Jahr Année Year | FILMTITEL | TITRE DU FILM | FILMTITEL | Autor Filmmaker(s) | Auteur | Land Pays Country | Format | Ton Son Sound | Min | Category | #Gold #Silver #Bronze |
|------|-----------------------|--|---------------|---|-----------------------|--------|-------------------|--------|------------------|-----|----------|-----------------------------|
| 1180 | 2011 | VON DER WELT VERGESSEN (FORGOTTEN BY THE WORLD) | | Dvorak, Doris | | | AUT | DVD | | 23 | d | 7S |
| 1184 | 2011 | DIE MURMELN DES ZEUS (THE MARBLES OF JUPITER) | | Kober, Fritz & Martin | | | AUT | DVD | | 1 | f | WMMC |
| 1199 | 2013 | MEIN WANDELWEG FÜHRT ÜBER ABRUNDE (MY PROMENADE LEADS ME OVER THE ABYSS) | | Dvorak, Doris | | | AUT | DVD | | 22 | d | S |
| 1213 | 2013 | LEISTUNGSDRUCK | | Walli, Leonhard | | | AUT | DVD | | 1 | | WMMC |
| 1215 | 2013 | IN DER APOTHEKE | | Filmclub Völkermarkt | | | AUT | DVD | | 1 | | WMMC |
| 1222 | 2014 | MIT BESTEN GRÜBEN | | Wenger, Bernhard | | | AUT | DVD | | 5 | | S |
| 1299 | 2017 | FALLSTUDIEN (CASE STUDY) | | Kaluza, Viktor | | | AUT | DVD | | 1 | | WMMC |
| 1312 | 2018 | DRY WEST | | Dieter Leitner / Alfons Bochmetz / Karl Geier / Susan Dušek | | | AUT | DVD | | 1 | | WMMC |
| 1314 | 2018 | DER WUNDERHEILER (The Miracle Healer) | | Ernst Thurner (Film und Videoklub Villach) | | | AUT | DVD | | 1 | | WMMC |
| 5 | 1937 | OPGANG - ASCENSION | | DeRechter, G. | | | BEL | 9.5 | muet | | | |
| 17 | 1946 | KNOCK OUT | | Fournier, E. | | | BEL | 16 | muet | | | |
| 18 | 1947 | HANTISE | | Fournier, E. | | | BEL | 16 | muet | | | |
| 25 | 1948 | VLAS - LE LIN | | Gruyart, M. | | | BEL | 16 | muet | | d | |
| 48 | 1956 | KONFLIKT | | Wuyts, H. | | | BEL | 16 | BS | | | S |
| 52 | 1957 | KRUISPUNT | | Wils, P. | | | BEL | 16 | PM | 15 | | G |
| 59 | 1958 | PSYCHOSE | | Wouters | | | BEL | 16 | PM | 12 | | G |
| 66 | 1961 | AETHER | | Wuyts & Kumeel | | | BEL | 16 | | 11 | | |
| 128 | 1968 | YOU GOTTA STOP | | Hullaert | | | BEL | 16 | PM | | | |
| 143 | 1971 | THE VISITORS | | De, Pue | | | BEL | 8 | muet | 20 | | |
| 161 | 1974 | L'INSTANT | | Turcato, R. | | | BEL | S8 | PM | 15 | | |
| 170 | 1974 | TROTTO | | - | | | BEL | 16 | PM | 3 | | |
| 240 | 1977 | WATERLOO | | Rubav, S. | | | BEL | 16 | PM | 6 | | |
| 236 | 1978 | TENDERFOOT | | Cardinael, R. | | | BEL | S8 | PM | 4 | f | S |
| 237 | 1978 | BITTERER HONIG | | VanSchi, L. | | | BEL | 16 | PM | 26 | f | |
| 248 | 1979 | KINGDOM OF ROCKS | | Pincó, F. | | | BEL | 16 | PM | 13 | | 5S |
| 273 | 1980 | THE Q-FEVER | | Le, Cyclope | | | BEL | S8 | PM | 10 | | 7B |
| 285 | 1981 | SHERPALAND | | - | | | BEL | 16 | PM | 24 | | |
| 293 | 1982 | HET HUIS AAN DE OVERKANT | | Amand, P. | | | BEL | 16 | PM | 10 | f | 7G |
| 317 | 1983 | EXIT | | Kampeneers, W. | | | BEL | 16 | PM | 10 | | 5G |
| 316 | 1984 | APHRODITERA | | Cardinael&DeKoninck&Roos | | | BEL | S8 | PM | 15 | | |
| 333 | 1985 | HET VRIENDINNETJE | | Cardinael&De, Koninck&Roos | | | BEL | S8 | PM | 14 | f | 5B |
| 341 | 1986 | KRONIEK VAN EEN VREEMDE ONTMOETING | | Bavel, M.van | | | BEL | 16 | PM | 30 | f | S |
| 363 | 1987 | THE SECOND FLOWER | | Bulck, Fons v.d. | | | BEL | 16 | PM | 15 | f | S |
| 390 | 1988 | SANGAY | | Snick, R.van | | | BEL | 16 | PM | 23 | | |
| 399 | 1989 | THE SHEIK OF ARABY | | Van Gompel, J. | | | BEL | 16 | PM | 3 | a | 7B |
| 417 | 1990 | PAYDAY | | Van Gompel, J. | | | BEL | 16 | PM | 6 | a | 7G |
| 444 | 1991 | BULL FLOWERSTONE | | Cineclub, Anima-Turnhout | | | BEL | 16 | PM | 11 | | 6B |
| 460 | 1992 | HET BED - LE LIT | | Van Gompel, J. | | | BEL | 16 | PM | 8 | a | 5S |
| 528 | 1992 | HET BED - LE LIT | | Van Gompel, J. | | | BEL | VHS | | 8 | a | 5S |
| 475 | 1993 | STRIP | | De Bruyker, Marc | | | BEL | S-VHS | | 19 | f | |
| 487 | 1993 | STERK | | Bogaert, A. van & J. Ongens | | | BEL | S-VHS | | 1 | | WMMC |
| 488 | 1993 | EDEN | | Lachat-Dewilde, Frieda | | | BEL | VHS | | 3 | | |
| 491 | 1994 | COMMUNICATIE IN 16:9 | | Jacobs, T. | | | BEL | VHS | | 9 | f | 7B |
| 520 | 1994 | LES SCHKIBOULES | | Coosmans, Chr. | | | BEL | VHS | | 12 | | 6B |
| 529 | 1994 | SORRY CATHERINE | | Verbraken, Axel | | | BEL | S-VHS | | | | |
| 546 | 1995 | MANITIS RELIGIOSA | | Van Opstal, Florent | | | BEL | VHS | | 11 | d | 7B |
| 547 | 1995 | LE JOUR OU LE SOLEIL A RENCONTRÉ LA LUNE | | Joassin, Pierre | | | BEL | S-VHS | | 16 | f | - |
| 579 | 1996 | ORADOUR SUR GLANE | | Van Dosselaer, Patrick | | | BEL | S-VHS | | 6 | d | - |
| 580 | 1996 | 'T IS VUUF VOOR TWAALF - IT'S FIVE TO TWELVE | | Jacobs, Tony | | | BEL | S-VHS | | 6 | | - |
| 624 | 1997 | LIVING ON THE EDGE | | Joassin, Pierre | | | BEL | VHS | | 8 | | 6B |
| 625 | 1997 | METAL PROTEST | | Michiels, Rik | | | BEL | VHS | | 8 | m | 5B |
| 638 | 1998 | DAN ZAL HET ALTUD ROZEN SNEEUWEN | | De Zeure, Filip | | | BEL | VHS | | 13 | f | |
| 639 | 1998 | MISTER MAC ABBÉ | | Dubuisson, Dominique | | | BEL | VHS | | 5 | f | 6S |
| 640 | 1998 | GELE TULPEN | | Jacobs, Tony | | | BEL | VHS | | 14 | f | 5S |
| 694 | 1999 | ATTENTION, LA TENTATION NE PAIE PAS | | Vervoort, Michel | | | BEL | VHS | | 3 | f | S |
| 695 | 1999 | OBJET CONTRÔLÉ | | Michiels, Rik | | | BEL | VHS | | 11 | f | S |
| 736 | 2000 | LA PRISONNIÈRE | | Bardiaux, Franz | | | BEL | VHS | | 9 | f | S |
| 737 | 2000 | I FACTORY | | Vantippevalde, Maurice | | | BEL | VHS | | 3 | | B |
| 738 | 2000 | CARRIÈRE | | Jacobs, Tony & Anton Klee | | | BEL | VHS | | 8 | f | |
| 769 | 2001 | REGARDEZ VIVRE LE MARTIN-PÊCHEUR | | Staffe, Francis | | | BEL | VHS | | 4 | d | 6B |
| 770 | 2001 | MUN EERSTE SJEKSPIER | | Boswell, Douglas | | | BEL | VHS | | 15 | f | 5G |
| 816 | 2002 | TIGRA | | Maes, Etienne | | | BEL | DV | | 30 | f | |
| 817 | 2002 | GAETAN | | Classens, Guy | | | BEL | DV | | 12 | f | |
| 843 | 2002 | FLOUF | | Bolliau, Anny | | | BEL | DV | | 1 | f | WMMC |
| 889 | 2003 | NOEL | | Olivry, Roger | | | BEL | DV | | 3 | f | |
| 934 | 2004 | PAPOUCHKA | | Koppelt, Joseph | | | BEL | DV | | 18 | f | 6S |
| 935 | 2004 | SMALL WONDERS IN NATURE | | Van Opstal, Florent | | | BEL | DV | | 22 | d | 7B |
| 965 | 2005 | WIE IS VINCENT? (WHO IS VINCENT?) | | Lacroix, Paul & Paul Amand & Yvo Vanderlinden | | | BEL | DV | | 30 | f | 6B |
| 1010 | 2005 | MOOI, MAAR VOORAL MEEDOGENLOOS (THE BOLD AND THE BEAUTIFUL) | | Van Gompel, Jef | | | BEL | DV | | 1 | f | WMMC |
| 1018 | 2006 | MORGEN (TOMORROW) | | Claus, Ronny | | | BEL | DV | | 20 | | 7S |
| 1019 | 2006 | HISTOIRE DE SADAKO (THE STORY OF SADAKO) | | Lion, André | | | BEL | DV | | 9 | | 7B |
| 1100 | 2008 | DRING ... DRING | | - | | | BEL | DVD | | 1 | | WMMC |
| 1171 | 2012 | PSYCHOVRIENDIN (A PSYCHO LADYFRIEND) | | Velghe, Kurt | | | BEL | DVD | | 6 | | 6S |
| 1200 | 2013 | INTROSPECTION (INTROSPECTION) | | Lorifis, Jean-Marc | | | BEL | USB | | 10 | f | S |
| 1227 | 2014 | COLETTE | | Haegeman, Werner | | | BEL | DVD | | 8 | | S |
| 1225 | 2015 | DE LOOS (THE WAREHOUSE) | | Velghe, Kurt | | | BEL | DVD | | 16 | | S |
| 1256 | 2015 | LE CONFIDENT | | Lorifis, Jean-Marc | | | BEL | DVD | | 16 | | S |
| 1264 | 2016 | STORINGEN (FAILURES) | | Haegeman, Werner | | | BEL | DVD | | 20 | | S |
| 357 | 1986 | THE WALL | | Lazarov, N. & P. Lichev & E. Penev | | | BGR | 16 | PM | 19 | e | B |
| 598 | 1996 | TANZ | | - | | | BGR | VHS | | ? | | |
| 1159 | 2011 | THE SONG (ПЕСЕНТА) | | Ilieva, Dima | | | BGR | DVD | | 13 | d | 5S |
| 1163 | 2011 | GAME (ИГРА) | | Grozeva, Hristina & Sofia Natfiz | | | BGR | DVD | | 1 | f | WMMC |
| 1181 | 2012 | ПРИКАЗКА ЗА СТЫБАТА (FAIRYTALE ABOUT THE STAIRCASE) | | Ivanov, Kiril | | | BGR | DVD | | 12 | | 5S |
| 1214 | 2013 | DIALOGUE | | Iliev, Vladimir | | | BGR | DVD | | 1 | | WMMC |
| 1235 | 2014 | THE PRICE | | Iliev, Vladimir | | | BGR | DVD | | 1 | | WMMC |
| 1296 | 2017 | МЕ-А УЧЕЛНА (UNBEARABLE) | | Slamenova, Margarita | | | BGR | DVD | | 6 | | G |
| 648 | 1988 | ONE VISION | | Djerkovic, Andrej | | | BIH | VHS | | 5 | c | |
| 702 | 1989 | THE BROKEN TIES | | Kreacic, Zoran | | | BIH | VHS | | 10 | m | 6B |
| 718 | 2000 | BEZDAN - THE ABYSS | | Bakrac, Adis | | | BIH | VHS | | 15 | d | S |
| 298 | 1982 | CASAMENTO DE UMA MARIA | | Passos, J.M. | | | BRA | S8 | PM | 7 | | 5S |
| 16 | 1939 | VOM DUNKEL INS LICHT | | - | | | CHE | 16 | muet | | | |
| 40 | 1955 | DER BUCHBINDER ALS HANDWERK | | Burkhardt, A. | | | CHE | 16 | PM | | | |
| 77 | 1962 | BETRETEN DER BAUSTELLE VERBOTEN | | Hofer | | | CHE | 8 | PM | 14 | | |
| 124 | 1969 | ZIRKUS | | Haldenwang, H. | | | CHE | S8 | PM | 25 | | |
| 150 | 1970 | FINGERÜBUNGEN | | Haldenwang, H. | | | CHE | 16 | PM | 6 | | |
| 153 | 1973 | ORPHEUS IN DER UNTERWELT | | Haldenwang, H. | | | CHE | 16 | PM | 10 | | |
| 165 | 1974 | WOLFGÜRCHEN | | Haldenwang, H. | | | CHE | S8 | PM | 3 | | |
| 166 | 1974 | FUßBALLSPIELER | | Haldenwang, H. | | | CHE | S8 | PM | 7 | | |
| 171 | 1974 | FUßBALLSPIELER | | Haldenwang, H. | | | CHE | 16 | PM | 10 | | |
| 173 | 1975 | PRO PATRIA | | Zumstein, R. | | | CHE | 16 | PM | 4 | | |
| 188 | 1976 | EIN S... LIEBT EIN S... | | Coray, A. | | | CHE | 16 | PM | 4 | | 6B |
| 198 | 1977 | PLASTINADE | | Haldenwang, H. | | | CHE | 16 | PM | 4 | | 6S |
| 227 | 1978 | 25 ANS APRÈS | | Rollin, M. | | | CHE | 16 | PM | 7 | | |
| 232 | 1978 | SKI-ARTISTIQUE | | Hänsli, M. | | | CHE | 16 | PM | 6 | d | |
| 246 | 1979 | DAS HÜHN | | Schneider, W. | | | CHE | 16 | PM | 4 | | |
| 254 | 1980 | FREISTYLE WELTCOUP | | Hänsli, M. | | | CHE | 16 | PM | 6 | d | 5B |
| 276 | 1981 | DIE VERSUCHUNG | | Grimm, W. | | | CHE | S8 | PM | 16 | | |
| 291 | 1982 | HELOS | | Inturn, M. | | | CHE | S8 | PM | 15 | | 6S |
| 297 | 1983 | BEGEGNUNG MIT UCAR | | Dufaux, G. | | | CHE | 16 | PM | 5 | | |
| 312 | 1984 | FROMME GEDANKEN | | Gutknecht, W. | | | CHE | S8 | PM | 2 | f | 5B |
| 318 | 1984 | WARUM ? | | Hänsli, M. | | | CHE | 16 | PM | 12 | | 7B |
| 330 | 1985 | HIGH ARCTIC | | Hänsli, M. | | | CHE | 16 | PM | 24 | d | 6B |
| 343 | 1986 | INSPEKTION | | Gutknecht, Walter | | | CHE | S8 | PM | 2 | | |
| 343 | 1986 | FAMILY CLIP | | Perrelet, Maurice | | | CHE | S8 | PM | 3 | | |
| 360 | 1987 | ZOOM | | Graber, F. | | | CHE | 16 | PM | 5 | | S |
| 386 | 1988 | VOM FLUCH DES GOLDES | | Stöckli, J. | | | CHE | S8 | PM | 22 | d | |
| 397 | 1989 | DURCH SCHLAMM UND WASSER | | Hänsli, M. | | | CHE | 16 | PM | 21 | d | 6S |
| 415 | 1990 | DAS RODUNGSFEUER | | Sofia, A. | | | CHE | 16 | PM | 6 | | 6B |
| 431 | 1991 | SEIFENBLASE | | Brunner, H.P.&Wernli H.P. | | | CHE | VHS | | 24 | | 5B |
| 434 | 1991 | ALLAH | | Hänsli, M. | | | CHE | S-VHS | | 8 | m | |
| 448 | 1992 | WEISS-SCHWARZ | | Brunner, H. & Wernli, H. | | | CHE | VHS | | 14 | | |
| 466 | 1993 | FAST WIE ANNO DAZUMALS | | Hänsli, Max | | | CHE | S-VHS | | 10 | | |
| 467 | 1993 | DAS GEWISSEN | | Rauch, Heinz & Rudi Glarner | | | CHE | S-VHS | | 12 | | |
| 513 | 1994 | ZUFALL | | Aegglter, P. | | | CHE | VHS | | 10 | | |
| 514 | 1994 | ROTE JÄGER | | Münzer, M. | | | CHE | S-VHS | | 4 | | |
| 515 | 1994 | DIE FISCHER | | Hänsli, M. | | | CHE | S-VHS | | 8 | c | 5S |
| 544 | 1995 | L'ECRAN BLEU | | Tilche, Patrick | | | CHE | S-VHS | | 15 | f | 6B |
| 588 | 1996 | ES WERDE LICHT! | | Hänsli, Max | | | CHE | VHS | | 11 | d | - |
| 589 | 1996 | KILOMETER 11 | | Fäh, Claudio | | | CHE | S-VHS | | 16 | f | S |
| 590 | 1996 | HIGH SPEED FOR FOUR | | Coray, Andy | | | CHE | S-VHS | | 2 | a | B |
| 633 | 1997 | STRANDSONNTAG | | Fäh, Claudio | | | CHE | VHS | | 12 | f | 7G |
| 649 | 1998 | MAKE UP | | Hartinger, Ronald | | | CHE | VHS | | 11 | f | |
| 650 | 1998 | ROLLERMAN | | Karrer, Andreas & Stefan | | | CHE | VHS | | 11 | f | 5S |
| 685 | 1999 | THE BEAUTY & THE BEATLE | | Lubiato, Filippo | | | CHE | VHS | | 10 | f | |
| 725 | 2000 | VALENTINA | | Aegerter, Paul | | | CHE | VHS | | 10 | f | |
| 775 | 2001 | EIN SCHNELLER, GUTER SCHNITT | | Hänsli, Max | | | CHE | VHS | | 6 | d | |

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|------|-----------------------|--|---------------|---|----------------------|--------|-------------------|--------|------------------|-----|----------|-----------------------------|
| 776 | 2001 | VIOLENS AND OTHER FRIENDS | | Achini, Roland | | | CHE | VHS | | 20 | d | |
| 806 | 2002 | COURANT D'AIR | | Eckert, Rodrigue & Richard Catena | | | CHE | DV | | 16 | | |
| 807 | 2002 | STEREOTYPED | | Fehlbaum, Tim | | | CHE | DV | | 4 | | 5B |
| 844 | 2002 | NO PROBLEM | | Lang, René | | | CHE | DV | | 1 | f | WMCM |
| 870 | 2003 | EIN LETZTES MAL | | Muggli, Stephan | | | CHE | DV | | 25 | f | 5S |
| 929 | 2004 | OH SWEET MARY | | Aeschbacher, Adrian | | | CHE | DV | | 12 | f | |
| 930 | 2004 | DER LIEBESFILM | | Oberli, Simon | | | CHE | DV | | 5 | a | |
| 931 | 2004 | L'AME STRAM GRAM | | Pfefferli, Martine | | | CHE | DV | | 14 | f | 5B |
| 992 | 2005 | J'AI PAS BESOIN BEAUCOUP POUR ÊTRE HEUREUX (I DON'T NEED MUCH TO BE HAPPY) | | Achini, Roland | | | CHE | DV | | 20 | d | 5S |
| 993 | 2005 | ENTRE DEUX (BETWEEN TWO) | | O'Donovan, Arlyne & Darryl | | | CHE | DV | | 19 | f | 7B |
| 1035 | 2006 | TÖNENDES HOLZ (RESOUNDING WOOD) | | Schober, Hans | | | CHE | DV | | 12 | f | 5S |
| 1036 | 2006 | MORGENROT (DAWN) | | Sturzenegger, Susanne | | | CHE | DV | | 13 | | - |
| 1037 | 2006 | KLISCHEES (STEREOTYPES) | | Stärkle, Mauritius | | | CHE | DV | | 6 | | - |
| 1086 | 2008 | VOUS DESCENDEZ? | | O'Donovan, Darryl | | | CHE | DVD | | 3 | | 6S |
| 1117 | 2009 | ENTAGESFLIEGEN | | Leumann, Alfred & Erich Preisig | | | CHE | DVD | | 8 | d | 7B |
| 1275 | 2016 | LETTRÉ À MA VIE (LETTER TO MY LIFE) | | Bisio de Ghisone, Edouard | | | CHE | DVD | | 15 | | S |
| 258 | 1935 | GESCHICHTE EINES SOLDATEN | | Zahradnick, C. | | | CS | 16 | muet | 10 | | |
| 24 | 1948 | EMAN PLUSEK | | Weinzettel, W. | | | CS | 16 | muet | | | |
| 27 | 1948 | FRIZRAK - FANTÔME | | Cmiral, J. | | | CS | 9.5 | muet | | | |
| 101 | 1965 | 7727 | | Blizek, F. | | | CS | 16 | PM | 12 | | |
| 104 | 1965 | X+Y | | - | | | CS | 16 | PM | | | |
| 113 | 1966 | PSYCHOZA | | Capek, Dasek, Scheuba, Skotak | | | CS | 16 | PM | 11 | | |
| 118 | 1966 | ERINNERUNG | | Adamik & Rutkay | | | CS | 16 | PM | 5 | | |
| 119 | 1967 | GASLAMPE | | Kenda, Jurisic | | | CS | 16 | PM | 5 | | |
| 136 | 1969 | LEHMÄNNCHEN | | Zahradnik, J. | | | CS | 8 | muet | 4 | | G |
| 138 | 1970 | HAMOUN | | Cita, J. | | | CS | 8 | BS | 4 | | |
| 151 | 1972 | NEZ SE PANNA OBLEKLA | | Lukavsky, P. | | | CS | 16 | PM | 9 | | |
| 167 | 1974 | DIE VIOLINE | | Pucelik, P. | | | CS | 16 | PM | 3 | | |
| 197 | 1976 | DAS STERNCHEN | | Splichal, Dr. I. | | | CS | 16 | PM | 12 | | 5B |
| 238 | 1977 | TULAK A RUZE | | Mend, J. | | | CS | 16 | PM | 21 | | |
| 346 | 1982 | EIN WOLKIGER TAG | | Deml, J. | | | CS | 16 | PM | 22 | | |
| 345 | 1984 | KASPÁREK | | Vorál, T. | | | CS | 16 | PM | 13 | | |
| 536 | 1985 | DER RÖTE BALL | | Neerisil, Tomáš | | | CZ | VHS | | 8 | f | 5S |
| 573 | 1986 | RECEPT NA %TŮSTI - REZEPT AUF GLÜCK | | Rendlerová, Marie | | | CZ | VHS | | 10 | d | - |
| 601 | 1986 | ZPOVĚI - CONFESSION | | Vejdík, Jiří | | | CZE | VHS | | 16 | f | S |
| 626 | 1987 | CZECH GIRL IN ALASKA | | Raiterová, Renata | | | CZE | VHS | | 13 | | |
| 665 | 1988 | PERPETUUM MOBILE | | Tománek, Jan | | | CZE | VHS | | 6 | m | |
| 684 | 1989 | I WAS A TEENAGE INTELLECTUAL | | Dobes, Marek & Štěpán Kopriva | | | CZE | VHS | | 16 | m | |
| 723 | 2000 | COUNTING OF SLEEPERS | | Nejedlý, David | | | CZE | VHS | | 10 | | |
| 750 | 2000 | DEFEKT | | Renotière, Ivo de la | | | CZE | VHS | | 1 | f | WMCM |
| 786 | 2001 | THE GOOD, THE BAD AND THE UGLY | | Karas, Vít | | | CZE | VHS | | 12 | f | 6B |
| 787 | 2001 | MLYN | | Lánik, Martin | | | CZE | VHS | | 14 | f | 6B |
| 788 | 2001 | TRYCHTYRE | | Nyky, Jaroslav | | | CZE | VHS | | 3 | a | |
| 837 | 2002 | LA MANCHE | | Trudić, Miloslav | | | CZE | DV | | 17 | | |
| 838 | 2002 | DEN | | Peml, Jan | | | CZE | DV | | 8 | d | 5B |
| 866 | 2003 | SAMA | | Spátová, Olga | | | CZE | DV | | 10 | f | 7S |
| 867 | 2003 | MOKRÁ POHADKA | | Nyky, Jaroslav | | | CZE | DV | | 8 | a | 5S |
| 932 | 2004 | NIS | | Zlatohrávková, Dana & Vladimír Kváča & Dan Pribán | | | CZE | DV | | 13 | f | |
| 933 | 2004 | MILENI (PASSING OFF) | | Olga Spátová & Lucie Pechová | | | CZE | DV | | 13 | f | 5G |
| 981 | 2005 | POUTA NEJISLIVĚŠÍ (THE MOST SOLID HANDCUFFS) | | Karas, Vít | | | CZE | DV | | 8 | f | 6G |
| 982 | 2005 | SEN (THE DREAM) | | Nyky, Jaroslav | | | CZE | DV | | 3 | a | 5S |
| 1045 | 2006 | JSEM TEN DOBRĚJ (I AM THE GOOD ONE) | | FS FOXYMON | | | CZE | DV | | 5 | | - |
| 1046 | 2006 | BALKON STORY | | Neboš, Jiří | | | CZE | DV | | 3 | | 5B |
| 1067 | 2007 | BLÁTO (MARSH) | | Hrzina, Václav | | | CZE | DVD | | 11 | f | 7S |
| 1068 | 2007 | JARO (SPRING) | | Nyky, Jaroslav | | | CZE | DVD | | 4 | a | 7S |
| 1077 | 2007 | PAN JARIN | | Nyky, Jaroslav | | | CZE | DVD | | 1 | a | WMCM |
| 1125 | 2010 | LARGHETTO | | Nyky, Jaroslav | | | CZE | DVD | | 4 | a | 6S |
| 1156 | 2011 | NAPŘÍTELU OSUDU (ENEMY OF THE FATE) | | Krejcar, Ondřej | | | CZE | DVD | | 30 | d | 6S |
| 1271 | 2016 | MARINKA | | Janičik, Lukáš | | | CZE | DVD | | 15 | | S |
| 1272 | 2016 | MOJI DRAŽI (MY DEARS) | | Ulrich, Patrik | | | CZE | DVD | | 7 | | G |
| 1288 | 2017 | ROSCHOD (THE SEPARATION) | | Kubátová, Danuše | | | CZE | DVD | | 2 | | G |
| 195 | 1975 | REIFEN | | - | | | DDR | 16 | PM | 10 | | |
| 208 | 1977 | DIE VOM BAU | | EKO | | | DDR | 16 | PM | 13 | | |
| 212 | 1977 | DIE KINDERSTUBE DER WILDSCHWEINE | | Meynhardt, H. | | | DDR | 16 | PM | 14 | | |
| 235 | 1978 | MEINE ARBEIT | | VEB, Zeiss | | | DDR | 16 | PM | 4 | | |
| 247 | 1979 | JUNGSBRUNNEN | | FDJ-Studio, Wirschwitz | | | DDR | 16 | PM | 9 | d | 5S |
| 271 | 1980 | 60 MINUTEN NACH 12 | | Filmstudio, LPG | | | DDR | 16 | PM | 12 | | |
| 283 | 1981 | WALDPROUETTE | | Schneider, J. | | | DDR | 16 | PM | 6 | | |
| 292 | 1982 | GLAS FORMT SICH NICHT ALLEIN | | AFC, Jena | | | DDR | 16 | PM | 3 | d | 6B |
| 315 | 1984 | DER NEUE-EIN PROFESSOR | | Studio, Aktuell | | | DDR | 16 | PM | 23 | f | 7B |
| 322 | 1984 | TAKT | | Amat.Filmst.Mittweida | | | DDR | 16 | PM | 6 | | 7B |
| 334 | 1985 | KARUSSELL | | Studio, Stativ | | | DDR | 16 | PM | 8 | f | 6B |
| 335 | 1985 | DER KLEINE CLOWN | | Dresen, A. | | | DDR | 16 | PM | 7 | | 7B |
| 340 | 1986 | INSEL IM WIND | | AFZ, Frankfurt/Oder | | | DDR | 16 | PM | 20 | d | S |
| 367 | 1987 | SCHRITTE DES ANDEREN | | AFS, Potsdam | | | DDR | 16 | PM | 24 | f | G |
| 373 | 1987 | MÄNNER | | AFS, Wirschwitz | | | DDR | 16 | PM | 5 | | |
| 374 | 1987 | DER ERNEUTE VERSUCH DER MENSCHWERDUNG | | FDJ, Filmstudio Wirschwitz | | | DDR | 16 | PM | 2 | f | S |
| 400 | 1989 | GÄNSERUDI | | AFC-Filmstudio | | | DDR | 16 | PM | 14 | d | 6B |
| 411 | 1989 | DER WIRD, DER NICHT | | Nawotny, M. | | | DDR | 16 | PM | 30 | | 5G |
| 413 | 1990 | 1+1 | | Szaniowska, B. | | | DDR | S8 | | PM | 2 | -- |
| 2 | 1936 | FRÜHLING AM BODENSEE | | Rammie, Dr. W. | | | DEU | 16 | muet | | | |
| 3 | 1936 | SAGA - DIE RIESENSCHECKE | | Rammie, Dr. W. | | | DEU | 16 | muet | | | |
| 4 | 1937 | MASKEN | | Rossmann, H. | | | DEU | 16 | muet | | | |
| 6 | 1937 | WANDERFALKEN IM NECKARTAL | | Starck, J. | | | DEU | 16 | muet | | | |
| 37 | 1953 | DAS WAREN NOCH ZEITEN | | Münz, F.G. | | | DEU | 16 | muet | 24 | | G |
| 38 | 1953 | NARZISSA | | Siegert, H. & Ull. O. | | | DEU | 16 | PM | 15 | | S |
| 39 | 1954 | DER BRIEF | | Wurmbock, Dr. O. | | | DEU | 16 | PM | | | B |
| 41 | 1955 | DAS LIEBE FRÜHSTÜCK | | Oswich, E. | | | DEU | 16 | PM | 9 | | G |
| 44 | 1955 | UFO | | Studeny, H. | | | DEU | 16 | BS | | | B |
| 49 | 1956 | FRAGWÜRDIGE FREIHEIT | | Herrmann, W. | | | DEU | 16 | BS | | | |
| 53 | 1957 | ZWISCHEN GESTERN UND MORGEN | | Herrmann, W. | | | DEU | 16 | PM | 17 | | |
| 55 | 1958 | DAS LETZTE KONZERT | | Oswich, E. & Rehage Dr. G. | | | DEU | 16 | SO | 9 | f | G |
| 57 | 1958 | BARCA DEI SOGNI | | Fastenrath, G. | | | DEU | 16 | PM | 12 | | B |
| 58 | 1958 | BLICK INS ATELIER | | Schaumann, K. | | | DEU | 16 | PM | | | B |
| 60 | 1959 | HASTE TÖNE ? | | Piel, L. | | | DEU | 8 | BS | 6 | | |
| 67 | 1961 | DADA | | Schaumann, K. | | | DEU | 16 | PM | | | G |
| 72 | 1962 | TELE-VISION | | Phil, G. | | | DEU | 16 | PM | 12 | | S |
| 78 | 1962 | MOLEZOT | | Bauer, O. | | | DEU | 16 | PM | 12 | | |
| 1216 | 1962 | VERLORENE TRÄUME | | Schaumann, Kurt | | | DEU | DVD | | 11 | | |
| 88 | 1964 | DER AMEISENKRIEG | | Braig, H. | | | DEU | 16 | PM | 15 | | G |
| 102 | 1964 | ICH LIEBE DEN MARMOR | | Horn, O. | | | DEU | 16 | PM | 10 | f | B |
| 94 | 1965 | SOLI DEO GLORIA | | Winkler, T. | | | DEU | 16 | PM | 12 | | S |
| 97 | 1965 | FAHRT INS BLAUE | | Tölke, J. | | | DEU | 16 | PM | 11 | | S |
| 122 | 1967 | DIE GRÜNE SEIFE | | Joel, H. | | | DEU | 8 | PM | 4 | f | G |
| 135 | 1969 | V FÜR VIETNAM | | Bürkle, H.D. | | | DEU | 16 | PM | 11 | | S |
| 141 | 1970 | OH FREIHEIT | | Bürkle, H.D. | | | DEU | 16 | PM | 4 | | |
| 144 | 1970 | DER ZYLINDER | | Steckelings, K.W. | | | DEU | 16 | PM | 4 | f | |
| 169 | 1974 | DIE BRÜCKE | | Spieth, G. | | | DEU | 16 | PM | 9 | | |
| 186 | 1975 | BERLIN-NEUKÖLLN, ODERSTRASSE | | Pless, G. | | | DEU | 16 | PM | 5 | | |
| 190 | 1976 | RITEN | | Lütz, N. | | | DEU | 16 | PM | 15 | | |
| 214 | 1977 | DAS NETZ | | Schrader, A. | | | DEU | 16 | PM | 3 | | 6G |
| 215 | 1977 | REMINISZENZEN | | Lietz, H. | | | DEU | 16 | PM | 20 | | 6G |
| 216 | 1977 | VISION ANTIKE | | Danlmann, J. | | | DEU | 16 | PM | 8 | | |
| 217 | 1977 | LANDPARTIE | | Köhne, RBA | | | DEU | 16 | PM | 3 | | f |
| 230 | 1978 | AQUA | | Leising, F. | | | DEU | S8 | | PM | 10 | |
| 231 | 1978 | TOUR IN BLECH | | Schmidt, K.H. | | | DEU | S8 | | PM | 8 | |
| 253 | 1979 | AU WEIA SAFARI | | Schrader, A. | | | DEU | 16 | PM | 3 | a | 6B |
| 265 | 1980 | EIN KIND WIRD GEBOREN | | Hartmann, Dr. R. | | | DEU | 16 | PM | 20 | | 7B |
| 281 | 1981 | SINFONIE EROTICA | | Kleiss, M. | | | DEU | 16 | PM | 5 | f | |
| 282 | 1981 | HELDEN AM SPIEGEL | | Almers, E. | | | DEU | 16 | PM | 3 | | |
| 303 | 1982 | DAS LIED VOM LANDE | | Leufer, K. | | | DEU | S8 | PM | 66 | d | 7S |
| 298 | 1983 | DAS ERBE | | Orlich, H.G. | | | DEU | S8 | PM | 10 | | |
| 299 | 1983 | METAMORPHOSEN | | DuBois, H. | | | DEU | S8 | PM | 6 | | |
| 319 | 1984 | DAS MORGEN DA DADA | | Wehnert, W. | | | DEU | S8 | PM | 10 | | 6B |
| 323 | 1984 | DAS WUNDER | | Orlich, H. | | | DEU | S8 | PM | 10 | | 5B |
| 324 | 1984 | MENÜE FÜR ZWEI | | Gebhardt, U. | | | DEU | S8 | PM | 3 | | 6B |
| 328 | 1985 | DAS LETZTE BLATT | | Stellmach, T. | | | DEU | S8 | PM | 5 | a | |
| 332 | 1985 | METIN T. | | Röber, I.W. | | | DEU | S8 | PM | 10 | f | |
| 344 | 1986 | DER FALL F | | Horn, O. | | | DEU | 16 | PM | 26 | d | G |
| 365 | 1987 | HEBELWIRKUNG | | Schrader, A. | | | DEU | S8 | PM | 6 | | B |
| 383 | 1988 | ER | | Orlich, H. | | | DEU | S8 | PM | 10 | | |
| 384 | 1988 | WANZEN | | Pürschel, ESP.T. | | | DEU | S8 | PM | 14 | | |
| 401 | 1989 | DIE CHANCE DER BÄRENRAUPE | | Horn, O. | | | DEU | 16 | PM | 11 | | 7S |
| 402 | 1989 | DAMPF UND STAHL | | Becker, R. | | | DEU | S8 | PM | 6 | d | |
| 414 | 1990 | DIONAEA - DIE VENUSFLIEGENFALLE | | Gabriel, R. | | | DEU | S8 | PM | 10 | | 5B |
| 438 | 1991 | UNKRAUT | | Stellmach, T. | | | DEU | 16 | PM | 5 | | 6G |

| # | Jahr Année Year | FILMTITEL | TITRE DU FILM | FILMTITILE | Autor Firmaker(s) | Auteur | Land Pays Country | Format | Ton Son Sound | Min | Category | #Gold #Silver #Bronze |
|------|-----------------------|---|---------------|---|----------------------|--------|-------------------|--------|------------------|-----|----------|-----------------------------|
| 464 | 1992 | DER PALÄSTINENSER | | Orlich, Horst | | | DEU | S8 | PM | 9 | | 6B |
| 465 | 1992 | CIRCUS RONCALLI | | Becker, Robert | | | DEU | VHS | | 10 | | 6B |
| 490 | 1994 | FUSSSPUREN | | Horn, Otto | | | DEU | VHS | | 30 | d | 5S |
| 495 | 1994 | ANNA & ARCHI | | Reddemann, J. | | | DEU | VHS | | 6 | | 6B |
| 499 | 1994 | DIE FAUST IM KOPF | | MonteVideo | | | DEU | VHS | | 6 | | |
| 542 | 1995 | EMILY JANE BRONTË | | Zimmermann, Barbara & Bernhard | | | DEU | VHS | | 22 | df | 7S |
| 543 | 1995 | IM LETZTEN MOMENT | | Dietrich, Frank | | | DEU | VHS | | 1 | f | |
| 591 | 1996 | DIE SCHEINHILIGEN | | Nagel, Sven | | | DEU | VHS | | 11 | a | S |
| 592 | 1996 | HANDY | | Hoch, Peter & Veronique | | | DEU | S-VHS | | 14 | f | B |
| 619 | 1997 | ZURÜCKBLEIBEN BITTE | | Wehnert, Werner | | | DEU | VHS | | 11 | f | 5S |
| 620 | 1997 | BLUE CHILD | | Dolu, Duran | | | DEU | VHS | | 10 | m | 5S |
| 645 | 1998 | FALLOBST | | Kranzusch, Karsten | | | DEU | VHS | | 9 | f | |
| 646 | 1998 | WORTSPIELE - GESELLSCHAFTSSPIELE | | Videogruppe Flash & Erik Grun | | | DEU | VHS | | 9 | f | 6B |
| 647 | 1998 | STEINS ABSCHIED | | Horn, Otto | | | DEU | VHS | | 20 | f | 5S |
| 686 | 1999 | HINTER DER FASSADE | | Hoch, Peter & Veronique | | | DEU | VHS | | 11 | f | 7S |
| 687 | 1999 | EL CORDOBS | | Taddicken, Sven | | | DEU | VHS | | 15 | f | 5G |
| 744 | 2000 | CALANDA | | Horn, Otto | | | DEU | VHS | | 19 | d | S |
| 745 | 2000 | ZU GAST IN EINER EWIGKEIT | | Doschke, Rose | | | DEU | VHS | | 7 | a | S |
| 746 | 2000 | FLEISCH | | Video AG Draht Realschule Karlsruhe | | | DEU | VHS | | 3 | e | B |
| 747 | 2000 | SCHÄFCHEN ZÄHLEN | | Taddicken, Sven | | | DEU | VHS | | 24 | f | |
| 751 | 2000 | FLEXUS | | Hösel, Michael | | | DEU | VHS | | 1 | f | WMMC |
| 752 | 2000 | NEUE MODEN | | Videofilm Senftenberg | | | DEU | VHS | | 1 | f | WMMC |
| 761 | 2001 | FEDERVIEH | | Lindemann, Sebastian | | | DEU | VHS | | 10 | f | |
| 762 | 2001 | AM ENDE DES SEINS | | Theus, Gregor | | | DEU | VHS | | 18 | d | 5S |
| 763 | 2001 | DAMENBESUCH | | Krause, Pierre M. | | | DEU | VHS | | 10 | f | |
| 798 | 2001 | ENDLICH | | Videofilm, Senftenberg | | | DEU | VHS | | 1 | f | WMMC |
| 819 | 2002 | AUSZEIT | | Zühlsdorf, Jean | | | DEU | DV | | 10 | | 6B |
| 820 | 2002 | LITTLE WALK | | Manthey, Karlheinz | | | DEU | DV | | 3 | a | |
| 821 | 2002 | QUIET HOME | | Jagu, Falco | | | DEU | DV | | 4 | | 6B |
| 845 | 2002 | EROTISCHES ZUR NACHT | | Blankenburg, Martin | | | DEU | DV | | 1 | f | WMMC |
| 901 | 2003 | VERZAUBERTE ZEITEN | | Orlich, Horst | | | DEU | DV | | 4 | a | 5G |
| 905 | 2003 | ABFAHRT 10:10 UHR | | Videofilm Senftenberg | | | DEU | DV | | 1 | f | WMMC |
| 910 | 2004 | ZWIRBELS TRAUM | | Meyer-Dabitsch, Volker | | | DEU | DV | | 11 | f | 5S |
| 911 | 2004 | BREAKING THE RULES - GEGEN DIE REGELN | | Erlar, Gregor | | | DEU | DV | | 6 | f | 5S |
| 912 | 2004 | ROOM TO LET - ZIMMER FREI | | Becker, Gerlind | | | DEU | DV | | 12 | f | |
| 956 | 2004 | DINNER FOR ONE | | Kristen, Robert | | | DEU | DV | | 1 | d | WMMC |
| 999 | 2005 | EBENE 4 (LEVEL GROUND 4) | | Filmclub Reinickendorf | | | DEU | DV | | 9 | f | 6B |
| 1000 | 2005 | ICH HATTE EINE FARM IN AFRIKA (I HAD A FARM IN AFRICA) | | Roller, Jürgen | | | DEU | DV | | 19 | d | 5S |
| 1011 | 2005 | MUSTERUNG | | Dietrich, Frank | | | DEU | DV | | 1 | f | WMMC |
| 1054 | 2006 | DER VERRÜCKTE, DAS HERZ UND DAS AUGE (THE TELL-TALE HEART) | | Jung, Annette & Gregor Dashuber | | | DEU | DV | | 8 | | - |
| 1069 | 2007 | DER FLIEGENDE FISCHER | | Czarnecki, Werner | | | DEU | DVD | | 15 | d | 5S |
| 1070 | 2007 | WEISS | | Grotig, Florian | | | DEU | DVD | | 6 | a | 5S |
| 1087 | 2008 | DENTOPHOBIA | | Helmer, Christoph | | | DEU | DVD | | 8 | | 6S |
| 1111 | 2009 | REGENBOGENENGEL | | Kasten, Anna | | | DEU | DVD | | 7 | f | 5S |
| 1112 | 2009 | CLINT | | Gregor, Florian & Philipp Scholz | | | DEU | DVD | | 4 | f | 5S |
| 1133 | 2010 | PATROUILLE | | Dettmann, Wendy | | | DEU | DVD | | 7 | a | 5S |
| 1134 | 2010 | DIE NEUE WASCHMASCHINE | | Bellmann, Winfried | | | DEU | DVD | | 8 | a | 5S |
| 1161 | 2011 | SPRACHLOS (SPEECHLESS) | | Coptsky, Adrian & Felix Fallst & Frank Kaya | | | DEU | DVD | | 10 | f | 5S |
| 1162 | 2011 | BUSY | | Saifranz, Felix von | | | DEU | DVD | | 15 | f | 7G |
| 1165 | 2011 | MODERNE ZEITEN (MODERN TIMES) | | Videofilm Senftenberg | | | DEU | DVD | | 1 | f | WMMC |
| 1190 | 2012 | EINE BETTGESCHICHTE (A BEDTIME STORY) | | Haase, Jürgen | | | DEU | DVD | | 1 | | WMMC |
| 1193 | 2013 | WEIBER KRAGEN (WHITE COLLAR) | | Michaely, Jörn | | | DEU | DVD | | 14 | f | G |
| 1194 | 2013 | STILLEN! (NURSING BABY) | | Siebler, Marcus | | | DEU | DVD | | 18 | f | G |
| 1206 | 2013 | CROSSOVER (CROSSOVER) | | Grodde, Fabian | | | DEU | DV | | 6 | a | B |
| 1212 | 2013 | FROHES FEST! | | Dietrich, Frank & Manfred Hennig | | | DEU | DV | | 1 | | WMMC |
| 1232 | 2014 | AREFI, DER HIRTE | | Asadi Faedi, Daniel | | | DEU | DV | | 9 | | S |
| 1234 | 2014 | DER SCHLAFWANDLER | | Dietrich, F. | | | DEU | DVD | | 1 | | WMMC |
| 1238 | 2015 | GEHEMNISVOLLE PEGNITZAUEN (THE MYSTERIOUS PEGNITZ WETLANDS) | | Bock, Georg | | | DEU | DVD | | 17 | | S |
| 1260 | 2015 | EIN SCHÖNER ABEND | | Milchert, Frank | | | DEU | DVD | | 1 | | WMMC |
| 1265 | 2016 | HAUPTSACHE NETZ (THE MAIN THING IS IN THE NET) | | Hofmann, Rainer | | | DEU | DVD | | 7 | | S |
| 1277 | 2016 | THEY KNOW EVERY... | | Dietrich, Frank | | | DEU | DVD | | 1 | | WMMC |
| 1300 | 2017 | AUSFAHRT FREIHALTEN (KEEP THE EXIT CLEAR) | | Shakory, Reza | | | DEU | DVD | | 1 | | WMMC |
| 1302 | 2017 | SAHNESCHNITTCHEN (CREAM SLICE) | | Dietrich, Dr. Frank | | | DEU | DVD | | 1 | | WMMC |
| 1310 | 2018 | EVERYTHING REALLY NATURAL? | | Rüdiger Schnorr | | | DEU | DVD | | 13 | | S |
| 23 | 1947 | WEAPONS FROM THE AIR | | Wilhelm | | | DNK | 16 | muet | | | |
| 47 | 1956 | ABSTRADIOTI | | Allin, R. | | | DNK | 16 | muet | | | |
| 103 | 1964 | TYDSK MARKED | | Schiby | | | DNK | 16 | PM | 18 | | |
| 107 | 1966 | PAUSE | | Overgaard, H. | | | DNK | 16 | PM | 12 | | |
| 115 | 1966 | UN PETIT SOMME | | - | | | DNK | 8 | PM | 7 | | |
| 155 | 1970 | CONTINUÏTE | | Zellner, P. | | | DNK | S8 | PM | 13 | | |
| 168 | 1975 | PAPIER | | Zellner, O. | | | DNK | S8 | PM | 4 | | |
| 174 | 1975 | IMPROVISATION | | - | | | DNK | S8 | PM | 3 | | |
| 193 | 1976 | DAGDROMMERKAT | | Zellner, O. | | | DNK | S8 | PM | 6 | | |
| 206 | 1977 | MUTATIONER | | Zellner, O. | | | DNK | S8 | PM | 10 | | |
| 300 | 1982 | THE MAGIC LIGHTER | | Zeller, O. | | | DNK | S8 | PM | 9 | | |
| 301 | 1983 | DER PROGRAMMIERTE MENSCH | | Zeller, O. | | | DNK | S8 | PM | 10 | | 5S |
| 1 | 1935 | EL HOMBRE IMPORTANTE | | Gimenez, D. | | | ESP | 16 | muet | | | |
| 21 | 1947 | PORTA CLOSA | | Filó, E. | | | ESP | 16 | muet | | | |
| 29 | 1950 | FANTASIA TRAGICA | | Filó, E. | | | ESP | 16 | muet | | | |
| 30 | 1951 | GOTAS - TROPFEN | | Font, Marcol P. | | | ESP | 16 | muet | 14 | | |
| 32 | 1951 | RETORNO - RETOUR | | Filó, E. | | | ESP | 16 | muet | | | |
| 42 | 1955 | CON SUMATUM EST ... | | Sagués, F. | | | ESP | 16 | muet | 4 | | |
| 45 | 1956 | MARIONETTAS | | Font, Marcol P. | | | ESP | 16 | PM | 12 | | |
| 46 | 1956 | GESSEN | | Sagués, F. | | | ESP | 16 | muet | 8 | | |
| 51 | 1957 | HYBRIS | | Sagués, F. | | | ESP | 16 | muet | | | |
| 61 | 1959 | LA VENTANA - DAS FENSTER | | Font, Marcol P. | | | ESP | 16 | muet | | f | |
| 68 | 1961 | EL PARAGUAS | | Pruna, J. | | | ESP | 16 | PM | | | |
| 70 | 1962 | DIE APFEL UND WIJR | | Pruna, J. | | | ESP | 16 | PM | 18 | | |
| 90 | 1964 | FRAGIL ILLUSION | | García, J.M. | | | ESP | 8 | PM | 6 | | |
| 91 | 1964 | EL ESPANTAJO | | Font, Marcol P. | | | ESP | 16 | PM | 16 | | |
| 96 | 1965 | LE CINE-AMATEUR | | Diaz-Noriega, E. | | | ESP | 16 | PM | 4 | | |
| 99 | 1965 | DON PALOMO | | Pruna, J. | | | ESP | 16 | PM | 20 | | |
| 125 | 1968 | INSTANT | | Mallol, T. | | | ESP | 16 | PM | 9 | | |
| 137 | 1968 | MATERNASIS | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 7 | | S |
| 140 | 1970 | SEX | | Baca, Jan | | | ESP | 16 | PM | 8 | f | G |
| 857 | 1971 | HABITAT | | Baca, Jan & Toni Garriga | | | ESP | DV | 8 | f | G | |
| 907 | 1972 | L'HOMME DE LA POMME | | Baca, Jan & Toni Garriga | | | ESP | DV | 8 | f | G | |
| 159 | 1974 | LA PORTA | | Baca, Jan & Toni Garriga | | | ESP | S8 | PM | 24 | f | G |
| 172 | 1974 | BLANC Y NEGRE | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 12 | f | |
| 858 | 1975 | ELS CAVALLS DE LA NIT | | Baca, Jan & Toni Garriga | | | ESP | DV | | | f | S |
| 220 | 1977 | LA FRONTERA | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 29 | f | 6G |
| 233 | 1978 | BOOUM | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 12 | f | B |
| 909 | 1978 | BOOUM (#233) | | Baca, Jan & Toni Garriga | | | ESP | DV | | 12 | f | B |
| 243 | 1979 | ENTRE SILENCIS | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 37 | f | 7S |
| 244 | 1979 | PORTRAIT - RETRAT | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 23 | f | 6G |
| 906 | 1979 | RETRAT - PORTRAIT (#244) | | Baca, Jan & Toni Garriga | | | ESP | DV | | 23 | f | 6G |
| 860 | 1980 | LA CURSA | | Baca, Jan & Toni Garriga | | | ESP | DV | | 25 | f | 5S |
| 861 | 1981 | CINC FIGURES | | Baca, Jan & Toni Garriga | | | ESP | DV | | 30 | f | G |
| 304 | 1982 | CRÜLLES | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 15 | | 7S |
| 313 | 1983 | MIRATGES | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 29 | f | 6G |
| 325 | 1984 | NAUFRAGI | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 30 | f | 5G |
| 350 | 1985 | EXTERIOR DIA, INTERIOR NIT | | Baca, Jan & Toni Garriga | | | ESP | 16 | PM | 13 | f | 5G |
| 908 | 1985 | ENTRE QUATRE PARETS | | Baca, Jan & Toni Garriga | | | ESP | DV | | 43 | f | 7S |
| 429 | 1989 | UN CASAMENT | | Almogavars, Els | | | ESP | 16 | PM | 23 | f | 7G |
| 859 | 1989 | CADELL BLUES | | Almogavars, Els | | | ESP | DV | | 20 | f | 6S |
| 447 | 1992 | ACCIDENT / UNFALL | | Huston, Sirk & Co. | | | ESP | S-VHS | | 27 | | 6G |
| 554 | 1993 | EL PADRINO, PARTE IV | | Lagares, José & Manuel | | | ESP | S-VHS | | 24 | a | 7B |
| 501 | 1994 | DIES DE GUERRA | | Troia, C. de | | | ESP | VHS | | 33 | f | 6G |
| 558 | 1994 | EL COLUMBARUM | | Cantero, Juan José Díaz | | | ESP | S-VHS | | 18 | f | 5G |
| 537 | 1995 | HISTORIAS DE UNA MENATE DEFORMADA | | Mari, J.C. | | | ESP | VHS | | 7 | f | 6B |
| 538 | 1995 | CANLE ABERTA - OPEN CHANNEL | | Bla, José | | | ESP | VHS | | 10 | m | 6S |
| 539 | 1995 | RÉQUIEM | | Rovira, Esteve | | | ESP | VHS | | 27 | f | - |
| 572 | 1996 | UNA DONA - A WOMAN | | Jules & Jim | | | ESP | S-VHS | | 23 | f | S |
| 617 | 1997 | ASSAIG | | Mastervideo | | | ESP | VHS | | 16 | | 5S |
| 618 | 1997 | COMO ESCRIBIR CARTAS DE AMOR | | Licanthrop Ltd. | | | ESP | VHS | | 46 | f | 5G |
| 641 | 1998 | X Y Z | | Ballesteros, Pedro | | | ESP | VHS | | 6 | a | 7B |
| 688 | 1999 | NOISE | | Ballesteros, Pedro | | | ESP | VHS | | 13 | fa | 5S |
| 689 | 1999 | OUT OF THE SHADOW | | Wizard of Oz | | | ESP | VHS | | 44 | f | 7G |
| 720 | 2000 | HADES | | Ballesteros, Pedro | | | ESP | VHS | | 8 | e | |
| 721 | 2000 | LOS OJOS CERRADOS | | Cuesta, David | | | ESP | VHS | | 10 | | S |
| 722 | 2000 | PSICÓTICA | | Ventura, Josep Maria Joaquin | | | ESP | VHS | | 18 | | |
| 782 | 2001 | EUNGENIO | | Aguià, Xavier | | | ESP | VHS | | 6 | d | |
| 783 | 2001 | DANCING | | Let's do it | | | ESP | VHS | | 30 | f | 5S |
| 811 | 2002 | CUENTO NEGRO | | Bosch, Cesar | | | ESP | DV | | 21 | f | 6B |
| 812 | 2002 | UN TOC DE GRIS | | Thelma & Louise | | | ESP | DV | | 20 | f | 6G |

| # | Jahr Année Year | FILMTITEL | TITRE DU FILM | FILMTITILE | Autor Firmaker(s) | Auteur | Land Pays Country | Format | Ton Son Sound | Min | Category | #Gold #Silver #Bronze |
|------|-----------------------|---|---------------|--|----------------------|--------|-------------------|--------|------------------|-----|----------|-----------------------------|
| 846 | 2002 | RECICLATGE | | Pozo, Cristian | | | ESP | DV | | 1 | f | WMMC |
| 883 | 2003 | CORTOMETRAGUE | | Menese Martinz, José Manuel | | | ESP | DV | | 3 | | |
| 884 | 2003 | LES GERMANES | | Davis & Crawford | | | ESP | DV | | 32 | f | 5G |
| 915 | 2004 | EXTERIOR DIA | | Gil, José-Miguel | | | ESP | DV | | 20 | f | 5G |
| 916 | 2004 | ENCARNA | | Orti, Samuel | | | ESP | DV | | 10 | a | 7B |
| 917 | 2004 | VEÑES (NEIGHBOURS) | | Sunset Boulevard | | | ESP | DV | | 36 | f | 6G |
| 968 | 2005 | CHURROS CON CHOCOLATE | | Lagares, José & Manuel | | | ESP | DV | | 9 | f | 6S |
| 1047 | 2006 | DESCONTROLADO (LACK OF CONTROL) | | Moreno, Sergio | | | ESP | DV | | 17 | | 5S |
| 1048 | 2006 | SENSE COS (WITHOUT BODY) | | So, David & Hiroes Lagares | | | ESP | DV | | 6 | | - |
| 1049 | 2006 | DARRERA LA PORTA (BEHIND THE DOOR) | | Els Últims Dinosauris | | | ESP | DV | | 26 | | 7G |
| 1072 | 2007 | KID BETUN | | Mancilla, Raúl | | | ESP | DVD | | 30 | d | 6S |
| 1081 | 2008 | LA CHIQUITA PICONERA (LITTLE PICONERA) | | Entrenas, Miguel A. | | | ESP | DVD | | 22 | | 5G |
| 1082 | 2008 | SOTA LA PLUJA (IN THE RAIN) | | Auld Lang Syne | | | ESP | DVD | | 45 | | 5S |
| 1109 | 2009 | HUAB (HEADSCARF) | | The LUMETICS | | | ESP | DVD | | 28 | f | 6S |
| 1120 | 2010 | CONTRANATURA (UNNATURAL) | | Berrolak, Isaac | | | ESP | DVD | | 12 | f | 6S |
| 1142 | 2011 | CAMAS CALIENTES (SHARED BEDS) | | GUELL, Lluç & Paula MORELLÓ | | | ESP | DVD | | 14 | f | 5G |
| 1143 | 2011 | CONVERGENTES (CONVERGENT) | | PORTAZ, Alejandro | | | ESP | DVD | | 6 | f | 6S |
| 1144 | 2011 | NOCTURN | | End of the road | | | ESP | DVD | | 43 | f | 7G |
| 1178 | 2012 | EL REGALO (THE PRESENT) | | Tambascio, Irlanda | | | ESP | DVD | | 18 | | 5G |
| 1183 | 2012 | FRIENDSHEEP | | Maestro, Jaime | | | ESP | DVD | | 7 | | 7S |
| 1197 | 2013 | MI OJO DERECHO (THE APPLE OF MY EYE) | | De Linares, Josecho | | | ESP | DVD | | 13 | | G |
| 1218 | 2014 | CIUDADANO TORRALBA REDUX | | Hernández, Suso | | | ESP | DVD | | 11 | | G |
| 1223 | 2014 | EIDEANN | | Granados, Álvaro | | | ESP | DVD | | 5 | | S |
| 1224 | 2014 | VERSIÓN DE UN DELINCUENTE | | Lidón, Carlos | | | ESP | DVD | | 16 | | S |
| 1241 | 2015 | SILENCIOS (SILENCES) | | Méndez Cestero, Jesús | | | ESP | DVD | | 10 | | G |
| 1242 | 2015 | PORSIEMPREJAMÓN (PORSIEMPREJAMÓN) | | Diaz, Ruth | | | ESP | DVD | | 24 | | S |
| 1263 | 2016 | COSAS QUE QUISE HACER (THINGS I WISHED TO DO) | | Fuente López, Gerardo de la | | | ESP | DVD | | 4 | | S |
| 1297 | 2017 | SEGUNDITO (JIFFY) | | Valle, Roberto | | | ESP | DVD | | 2 | | S |
| 1298 | 2017 | FUGIT | | Bayarri Vallis, Marta | | | ESP | DVD | | 15 | | G |
| 1304 | 2018 | BARAKA | | Néstor Ruiz Medina / Fernando J. Monge | | | ESP | DVD | | 22 | | G |
| 1305 | 2018 | THE BEETLE AT THE END OF THE STREET | | Juan Vivres / Lozano | | | ESP | DVD | | 19 | | S |
| 512 | 1994 | 2 DAYS AND 2 NIGHTS OF AN ARTIST'S LIFE | | Glastisler, J. | | | EST | VHS | | 30 | | |
| 567 | 1996 | EVA AND ADAM | | Albri, Jasana | | | EST | VHS | | 10 | f | - |
| 615 | 1997 | THERE IS NOTHING BETTER THAN BAD WEATHER | | Aru, Tõnu & Peeter Jahe | | | EST | VHS | | 18 | | |
| 709 | 1999 | PRELUDE | | Aru, Tõnu | | | EST | VHS | | 17 | f | |
| 732 | 2000 | ALEXSANDRA | | Skjarova, Aleksandra & Vadim Mahkats & Ilja Solovjov | | | EST | VHS | | 11 | f | |
| 756 | 2001 | KAHEKORDNE KIUSATUS | | Revnivseva, T. & Z. Grjabov & A. Gumenjuk & S. Stsurakov | | | EST | VHS | | 1 | f | |
| 757 | 2001 | ELU ON NIISUGUNE (MONOLOG) | | Aru, Tõnu & Eve Ester | | | EST | VHS | | 13 | f | |
| 799 | 2001 | FRIENDLY | | Aru, Tõnu & Eve Ester | | | EST | VHS | | 1 | m | WMMC |
| 822 | 2002 | PUNAPÄINE PÄKSELOOJANG | | Lead, Dan | | | EST | DV | | 4 | | 6B |
| 899 | 2003 | UNENÄGU | | Aru, Tõnu & Eve Ester | | | EST | DV | | 15 | f | |
| 918 | 2004 | 2.68 | | Toom, Tanel | | | EST | DV | | 12 | f | 6B |
| 971 | 2005 | KOOMA (KOMA) | | Kase, Asko | | | EST | DV | | 16 | f | 6B |
| 1026 | 2006 | NÕORI MÕODA (TO THE LINE) | | Haav, Katre | | | EST | DV | | 4 | | - |
| 1135 | 2010 | KOOLJA (A DEAD MAN) | | Toomla, Vallo | | | EST | DVD | | 16 | f | 5S |
| 1136 | 2010 | VENE SIJURUS (RUSSIAN SIZE) | | Bond, Andrew | | | EST | DVD | | 17 | f | 5G |
| 1145 | 2011 | ELISABETH VON UNGERN - STERNMEER | | Toomla, Vallo | | | EST | DVD | | 19 | d | 6S |
| 1180 | 2012 | AEG EI PEATU (AS TIME GOES ON) | | Siméls, Moonika | | | EST | DVD | | 22 | | 5G |
| 1184 | 2012 | SEIN (THE WALL) | | Hirts, Anna | | | EST | DVD | | 17 | | 7S |
| 1243 | 2015 | IVANIPAEV (IVAN'S DAY) | | Pavljutskov, Ivan | | | EST | DVD | | 30 | | S |
| 1274 | 2016 | MAI | | Reinup, Maria | | | EST | DVD | | 15 | | G |
| 1290 | 2017 | SOLNTSEVO | | Borissova Aleksandra | | | EST | DVD | | 18 | | G |
| 1291 | 2017 | AMETNIKU SURM (THE DEATH OF A GOVERNMENT CLERK) | | Rummel Rebeka | | | EST | DVD | | 17 | f | G |
| 1307 | 2018 | SÄDE | | Rebeka Rummel | | | EST | DVD | | 18 | | G |
| 50 | 1956 | WINGS AND RINGS | | Paatala, J. | | FIN | 16 | PM | | 12 | | |
| 116 | 1966 | POLLY PARTURI | | Niiniranta, R. | | FIN | 16 | PM | | 5 | | B |
| 126 | 1967 | TUULTEN TALO | | Lauris, J. | | FIN | 16 | PM | | 18 | | |
| 127 | 1968 | AFRODITE | | Niiniranta, R. | | FIN | 16 | PM | | 10 | | S |
| 134 | 1969 | LA RUE FLEURIT | | Engberg, T. | | FIN | 16 | PM | | 10 | | |
| 148 | 1971 | MIES, THE MAN | | Niiniranta, R. | | FIN | S8 | PM | | 13 | | |
| 198 | 1972 | MARIA | | Hoitokari, P. | | FIN | S8 | PM | | 5 | | |
| 207 | 1977 | DAS RAD | | Tervonen, O. | | FIN | S8 | PM | | 10 | | |
| 228 | 1978 | SEI NICHT VOM LEBEN VERBITTERT | | Laukkonen, Niilo | | FIN | S8 | PM | | 18 | f | |
| 252 | 1979 | DIE TREPPE DES UNSCHULDSVOLLEN JUNGEN | | Kalima, H. | | FIN | 16 | PM | | 24 | f | |
| 274 | 1980 | ATI | | Ahonen, P. | | FIN | 16 | PM | | 15 | | 7B |
| 290 | 1982 | SKEL | | Jokiniemi, H. | | FIN | S8 | PM | | 15 | | |
| 347 | 1985 | EINLADUNG | | Kalima, M. | | FIN | VHS | | | 19 | | 7B |
| 366 | 1987 | DAS TEERBOOT - TERVAVENE | | Tauru, V. | | FIN | S8 | PM | | 10 | d | B |
| 394 | 1988 | ENTOOKELLAT | | Nikula, R. | | FIN | S8 | PM | | 6 | | |
| 396 | 1988 | BOOKBINDER | | Mäkilä, J. | | FIN | S8 | PM | | 8 | | |
| 420 | 1990 | OSKARIN MALLI | | Into, Salvela | | FIN | S8 | PM | | 11 | | |
| 436 | 1991 | JOHANNEKSEN YÖ | | Kärki, Manu | | FIN | VHS | | | 9 | | |
| 459 | 1992 | SUUTARI PYSYKÖÖN | | Kettunen, Aarno | | FIN | VHS | | | 14 | | |
| 516 | 1993 | 75 FINNS | | Kärki, Manu | | FIN | S-VHS | | | 7 | | |
| 506 | 1994 | DIE BIENE | | Päivinen, A. & T. Törmäangas | | FIN | S-VHS | | | 11 | | 6B |
| 557 | 1995 | RAKAS TUNTEMATON - DEAR UNKNOWN | | Aru, Tõnu & Veikko Elo | | FIN | VHS | | | 23 | f | |
| 585 | 1996 | PÄIVÄLLÄ TULI YÖ - THE NIGHT CAME BY DAY | | Nykanen, Mika | | FIN | VHS | | | 9 | | - |
| 608 | 1997 | TRADITIONAL AND POPULAR WAY TO GET ... | | Jokihalmu, Juhari | | FIN | VHS | | | 1 | f | |
| 644 | 1998 | THE ACCIDENT | | Wickström, Barto | | FIN | VHS | | | 7 | a | |
| 675 | 1999 | HOPE OF SAIMAA | | Tasikinen, Jutta | | FIN | VHS | | | 25 | d | |
| 719 | 2000 | WHITE WIDOW | | Lempäinen, Antti | | FIN | VHS | | | 10 | f | |
| 784 | 2001 | VIMEINEN PÄÄSIÄINEN | | Antikainen, Sari | | FIN | VHS | | | 7 | f | 5S |
| 785 | 2001 | SOTILAS | | Mäkilä, Marko | | FIN | VHS | | | 7 | f | 6B |
| 804 | 2002 | TELAKKA | | Hari, Tuukka | | FIN | DV | | | 15 | | 7B |
| 868 | 2003 | TEKOSUJELMIA | | Lankinen, Juh | | FIN | DV | | | 13 | | |
| 923 | 2004 | ISÄ, POIKA JA NUORISOPAJA | | Lankinen, Juh | | FIN | DV | | | 11 | f | |
| 987 | 2005 | NAAMIOPAKKO (MASK IS NECESSARY) | | Korpilinna, Henry | | FIN | DV | | | 7 | f | - |
| 988 | 2005 | TYÖPÄIVÄ (FIRST DAY AT WORK) | | Luhla, Sakari | | FIN | DV | | | 18 | f | 5B |
| 1040 | 2006 | GUNSLINGER | | Kokko, Panu | | FIN | DV | | | 5 | | - |
| 1094 | 2008 | NORMAALIPERUSVIIVA (YOU ARE HERE) | | Kiesiläinen, Ismo | | FIN | DVD | | | 25 | | 5S |
| 1127 | 2010 | KÄPY (PINE CONE) | | Mäkelä, Sakari | | FIN | DVD | | | 8 | f | 7B |
| 1244 | 2015 | PERHEENJAKAJA (HOMEBREAKER) | | Pekkanen, Marko | | FIN | DVD | | | 19 | | S |
| 1273 | 2016 | RINTAMALOTTA (FRONT LOTTA) | | Skippari, Keijo | | FIN | DVD | | | 23 | | G |
| 19 | 1947 | LA VALSE TRISTE | | Maury, F. | | FRA | 16 | muet | | | | |
| 20 | 1947 | DELIRE | | Masson, R. | | FRA | 16 | muet | | | | G |
| 26 | 1948 | DÉSIRS - WÜNSCHE | | Masson, R. | | FRA | 16 | muet | | | | G |
| 28 | 1949 | RETOUR - DIE RÜCKKEHR | | Chérigis Dr.E. | | FRA | 16 | | | 10 | | |
| 34 | 1952 | L'OR - DAS GOLD | | Dasque, J. | | FRA | 16 | muet | | | | |
| 35 | 1952 | DEBOUT LES PARAS | | Nègre, J. | | FRA | 16 | muet | | 24 | | |
| 43 | 1955 | A COR ET À CRIS | | Barbier, M. | | FRA | 16 | muet | | | | |
| 54 | 1958 | PLANS ET RACCORDS DE PLANS | | Dasque, J. | | FRA | 16 | muet | | 12 | | |
| 62 | 1960 | HELIOTECHNIE | | Robin, P. | | FRA | 16 | SO | | | | |
| 65 | 1961 | BERENICE | | Joly, M. | | FRA | 16 | PM | | | | |
| 71 | 1962 | SUIVEZ L'ŒUF | | Robin, P. | | FRA | 16 | PM | | 24 | | |
| 75 | 1962 | SIGRID | | Lamiale | | FRA | 16 | PM | | 23 | | |
| 79 | 1963 | ALLONS LES ENFANTS | | Malasy | | FRA | 16 | PM | | 5 | | |
| 82 | 1963 | LA RELEVÉ | | - | | FRA | 8 | muet | | 13 | | |
| 86 | 1964 | LE BIBERON | | Brisset | | FRA | 16 | PM | | 24 | | |
| 92 | 1964 | UN CERTAIN SOIR | | Nivet, G. | | FRA | 16 | PM | | 11 | | G |
| 93 | 1964 | LEUCOCYTE STORY | | Méunier | | FRA | 16 | PM | | 5 | | G |
| 98 | 1965 | LA 1022 NUIT | | Robin, P. | | FRA | 16 | PM | | | | |
| 108 | 1966 | NOTRE PAIN QUOTIDIEN | | Fournier, G. | | FRA | 16 | PM | | 11 | | |
| 111 | 1966 | LES TOROS | | Flaujac, G. | | FRA | 16 | PM | | 4 | | G |
| 120 | 1967 | MICHÈLE | | LeBourbouach, P. | | FRA | 16 | PM | | 24 | | |
| 121 | 1967 | AUTOUR D'UNE ICONE | | Picard, G. | | FRA | 16 | PM | | 15 | | |
| 145 | 1970 | FEU | | Body, M. | | FRA | 16 | PM | | 4 | | |
| 156 | 1973 | EVOLUTION | | Flaujac, G. | | FRA | 16 | PM | | 4 | | |
| 160 | 1974 | MOUTIER D'AHUN | | Valladeau, J.P. | | FRA | S8 | PM | | 11 | | |
| 250 | 1976 | LE VOL DU BOURBON | | Dublique, B. | | FRA | 16 | PM | | 3 | | 6G |
| 251 | 1976 | LA FRANCE DÉFIGURÉE | | Flaujac, G. | | FRA | 16 | PM | | 3 | | |
| 213 | 1977 | NON | | Groffeu, Y.&Lebastard J. | | FRA | 16 | PM | | 5 | | 7B |
| 249 | 1977 | RATTMANS | | Dublique, B.&Besengez J. | | FRA | 16 | PM | | 13 | d | 7S |
| 242 | 1978 | L'APRÈS-MIDI | | Macé, Y.&Lesquer C. | | FRA | S8 | PM | | 9 | | |
| 255 | 1979 | ILS SONT TOUTE MA VIE | | Gave, Maria | | FRA | S8 | PM | | 14 | | 7B |
| 268 | 1980 | L'ENTRÈLEMENT DE JULIE | | Dupuis, A. | | FRA | S8 | PM | | 18 | | 5S |
| 278 | 1981 | FANTASMAGOGO | | Flot, P. | | FRA | 16 | PM | | 11 | | |
| 288 | 1982 | CONCERTINO | | Bonnif, Y. | | FRA | 16 | PM | | | f | 7S |
| 306 | 1983 | BH BIEN, DANSEZ MAINTENANT | | Lebastard, J.&Raymond A. | | FRA | S8 | PM | | 22 | d | 7G |
| 305 | 1984 | L'ARCHE | | Dublique, B. | | FRA | 16 | PM | | 7 | | |
| 349 | 1984 | L'ILE MARIA HELENA | | Robin, P. | | FRA | 16 | PM | | 14 | | |
| 339 | 1985 | PARC PRIVÉ | | Duffourd, M.&Vagnotti A. | | FRA | 16 | PM | | 4 | | 5B |
| 364 | 1986 | MAUVAIS ESPRIT | | Paris-Merle, A. | | FRA | 16 | PM | | 7 | | G |
| 369 | 1987 | POUR UNE POIGNÉE DE KURUS | | Augereau, G.&Raimbaud | | FRA | 16 | PM | | 12 | d | S |
| 404 | 1989 | GENERATIONS | | Bonnelle, P. | | FRA | 16 | PM | | 10 | | 5G |
| 409 | 1990 | SIGILLÉE | | Ziegler, D. & Memin A. | | FRA | 16 | PM | | 18 | | |
| 439 | 1991 | LA FLEUR | | Dublique, B. | | FRA | 16 | PM | | | | |

| # | Jahr Année Year | FILMTITEL | TITRE DU FILM | FILMTITILE | Autor Filmmaker(s) | Auteur | Land Pays Country | Format | Ton Son Sound | Min | Category | #Gold #Silver #Bronze |
|------|-----------------------|--|---------------|---|-----------------------|--------|-------------------|--------|------------------|-----|----------|-----------------------------|
| 450 | 1992 | LA FORCE DU FESTIN | | Cineclub Bressan | | | FRA | 16 | PM | 11 | | 6S |
| 468 | 1992 | CASSE BOMBON | | Gaudin, J.-C. & A. Bourcier | | | FRA | S-VHS | | 20 | | 5G |
| 469 | 1993 | LE PANTIN | | Dublique, Bernard | | | FRA | 16 | PM | 4 | | 5B |
| 471 | 1993 | CARNET DE BALLES | | Agrapart | | | FRA | VHS | | 1 | | WMMC |
| 472 | 1993 | LE CONTE DU SOIR | | Michel, Sylvie & Serge | | | FRA | S-VHS | | 4 | | 7B |
| 473 | 1993 | DEVOIRS DE CLASSE | | Huguet, Jean-François | | | FRA | S-VHS | | 11 | | 5G |
| 505 | 1993 | ALERTE À CHURCHILL | | Pigou, Ch. | | | FRA | VHS | | 26 | d | G |
| 492 | 1994 | MOI, LORCA | | Grotteau, A & S. Olives | | | FRA | S-VHS | | 11 | | 5B |
| 493 | 1994 | COMPOSITION ORIGINALE | | Merrell, M. | | | FRA | S-VHS | | 9 | | |
| 497 | 1994 | UNICA 95 | | Dublique, B. | | | FRA | VHS | | 5 | d | |
| 521 | 1994 | LE MIROIR BRISE | | Adler, Ch. | | | FRA | S-VHS | | 6 | | 6S |
| 522 | 1994 | UN JEU CAPTIVANT | | Harel, R. | | | FRA | S-VHS | | 3 | | |
| 523 | 1994 | PRUDENCE EST MÈRE DE ... | | Philippe, B & D. Bricko | | | FRA | S-VHS | | 1 | | |
| 534 | 1995 | LE TEMPS D'UNE VALSE | | Tariant, Guy | | | FRA | VHS | | 8 | d | 6B |
| 535 | 1995 | UNE HISTOIRE RUSSE | | Aubouy, Bernard | | | FRA | S-VHS | | 32 | df | 7G |
| 553 | 1995 | LES SENTIMENTS DE LA CÔTE | | Guhenard, Didier | | | FRA | S-VHS | | 12 | f | 5S |
| 595 | 1996 | HISTOIRE SANS FAIM | | Enfants, du Centre de Loisirs | | | FRA | S-VHS | | 4 | a | S |
| 596 | 1996 | LE CRIME DE L'INNOCECE | | Castillo, Anne & Delnordedieu A. | | | FRA | S-VHS | | 20 | G | |
| 616 | 1997 | QUEST OCEAN | | Bailly, Gérard | | | FRA | VHS | | 40 | f | |
| 661 | 1996 | POUR UNE HISTOIRE D'IMAGES | | Canet, Jacques | | | FRA | VHS | | 7 | f | 7B |
| 662 | 1996 | LE TROU | | Flajjac, Guy | | | FRA | VHS | | 2 | a | 6B |
| 710 | 1999 | VOUS ME SUIVEZ? | | Perrier, Pierre | | | FRA | VHS | | 11 | f | 5S |
| 714 | 2000 | ENTRE AILES ET MOI | | Mornava, Claude | | | FRA | VHS | | 5 | f | S |
| 765 | 2001 | TU NE PÊCHERAS POINT | | Muller, Henri | | | FRA | VHS | | 4 | a | |
| 766 | 2001 | CONSOLE MOI | | Foucherot, Rémy | | | FRA | VHS | | 18 | f | 5S |
| 801 | 2002 | SHERLOCK | | Pereaux, Bertrand | | | FRA | DV | | 16 | f | 5S |
| 802 | 2002 | MINOUCHE | | Colomb, Julien & Antoine | | | FRA | DV | | 8 | f | 6B |
| 847 | 2002 | LA POURSUITE INFERNALE | | Flajjac, Yvette & Guy | | | FRA | DV | | 1 | f | WMMC |
| 848 | 2002 | LE CLUC : LA CLAQUE | | Codaccioni, Laurent | | | FRA | DV | | 1 | f | WMMC |
| 885 | 2003 | POURQUOI LES DRAGONS N'EXISTENT PLUS | | Lelièvre, Alban | | | FRA | DV | | 6 | a | 7G |
| 945 | 2004 | PLUS LA RÉCOLTE EST BONNE | | Huù, Jean-Pierre | | | FRA | DV | | 18 | d | 6S |
| 946 | 2004 | CAVANNIWOX | | Barbe, Frédéric | | | FRA | DV | | 6 | a | 7S |
| 947 | 2004 | L'AMOUR | | Ritter, Charles | | | FRA | DV | | 7 | f | 5G |
| 1007 | 2005 | BEN LA MOUCHE (BEN THE FLY) | | Thaens, Jean-Paul | | | FRA | DV | | 16 | f | 7G |
| 1008 | 2005 | THE DAVOS DEVIL | | Vincent, David | | | FRA | DV | | 5 | d | - |
| 1009 | 2005 | ÉCOLES AU FIL DE L'EAU (SCHOOLS BY THE WATERSIDE) | | Pouillot, Michel | | | FRA | DV | | 26 | d | 7B |
| 1042 | 2006 | HWK LA MANGÉUX D'HOMMES (HWK THE MANEATER) | | Ziegler, Daniel | | | FRA | DV | | 26 | | 6G |
| 1043 | 2006 | PINPIN LE PINOON (PINPIN THE PENGUIN) | | Carré, Vincent & Kim Trévisan | | | FRA | DV | | 5 | | - |
| 1063 | 2007 | L'AMÉ SEULE | | Leroux, Sébastien & Claude Berthier & Maximilien Royo | | | FRA | DVD | | 5 | a | 6G |
| 1064 | 2007 | PEU DE CHOSE | | Guy, Emmanuel | | | FRA | DVD | | 20 | f | 7S |
| 1105 | 2009 | LA MOINDRE DES CHOSES | | Ducuing, Renaud | | | FRA | DVD | | 20 | f | 6G |
| 1110 | 2009 | QUAND PAOLA PART | | Saussereau, Claude | | | FRA | DVD | | 19 | f | 6S |
| 1114 | 2009 | PARKING PLACE | | Michel, Jeanick & Pierre | | | FRA | DVD | | 1 | f | WMMC |
| 1131 | 2010 | DANS LA LUNE | | Lebel, Gary | | | FRA | DVD | | 5 | f | 5G |
| 1153 | 2011 | ENCORE UN PEU DE TOI (STILL A PART OF YOU) | | Ducuing, Renaud | | | FRA | DVD | | 30 | f | 5S |
| 1154 | 2011 | LA VALISE ÉGARÉE (THE SUITCASE THEY LEFT BEHIND) | | Roussel, Paul | | | FRA | DVD | | 14 | d | 5S |
| 1173 | 2012 | CETTE OBSCURE TENTATION (THIS OBSCURE TEMPTATION) | | Ducuing, Renaud | | | FRA | DVD | | 26 | | 6S |
| 1186 | 2013 | FÊTE COMME CHEZ VOUS (WELCOME TO MY PLACE) | | Reilig, Jean-Marc | | | FRA | DVD | | 16 | f | G |
| 1209 | 2013 | CEUX QUI MARCHENT CONTRE LE VENT (THOSE WHO WALK AGAINST THE WIND) | | Clement, Simon Bastien | | | FRA | DVD | | 11 | | B |
| 1211 | 2013 | REFLETS AU POUVRE (POWDER REFLECTIONS) | | Rizzo, Gabriel | | | FRA | DVD | | 14 | f | - |
| 1252 | 2015 | LA VIE DE LUC | | Caracci, Daniel Vito | | | FRA | DVD | | 9 | | G |
| 1253 | 2015 | AUTREMENT | | Studer, Cédric | | | FRA | DVD | | 14 | | S |
| 1254 | 2015 | LE FORMIDABLE FILS DE LA FAMILLE MARTIN | | Sellie, Gaëtan | | | FRA | DVD | | 11 | | S |
| 1259 | 2015 | RENAULT 4 EVER ! | | Film Club Camera | | | FRA | DVD | | 1 | | WMMC |
| 1284 | 2017 | LE DERNIER TRAIT (THE LAST TRAWL) | | Corporon, Gérard | | | FRA | DVD | | 22 | f | S |
| 22 | 1947 | NIWER MADNESS | | Marshall | | | GBR | 16 | muet | | | |
| 36 | 1953 | THE HISTORY OF WALTON | | Kingston&Dist. | | | GBR | 16 | muet | 15 | | |
| 56 | 1958 | WHITHER SHALL SHE WANDER ? | | Partridge, M. | | | GBR | 16 | PM | 21 | | |
| 631 | 1997 | ONE MORE SHOT | | Seven Taign Movie Makers | | | GBR | VHS | | 6 | f | 6B |
| 632 | 1997 | THE SHOOT | | Mendoza, Terry | | | GBR | VHS | | 10 | f | 6S |
| 655 | 1998 | THE EXTINGUISHER! | | Raffin, Graham | | | GBR | VHS | | 11 | f | |
| 656 | 1998 | ROOFTOP | | Nooshin, Omid | | | GBR | VHS | | 26 | f | 7G |
| 707 | 1999 | THE THING FROM BENEATH THE BED | | Jones, Chris | | | GBR | VHS | | 4 | fa | |
| 708 | 1999 | CHEESECAKE | | St. Cuthbert's High School | | | GBR | VHS | | 19 | f | 6B |
| 739 | 2000 | ROSE | | Prosser, Ron | | | GBR | VHS | | 8 | f | B |
| 740 | 2000 | PERFECT | | Mander, Christopher | | | GBR | VHS | | 12 | f | G |
| 792 | 2001 | DESIGNER BABIES | | Gaffney, Iain | | | GBR | VHS | | 9 | m | 6S |
| 793 | 2001 | GREENHOUSE | | Jones, Tim | | | GBR | VHS | | 12 | a | 5S |
| 794 | 2001 | THE SAME TIME NEXT WEEK | | Bennett, Bob | | | GBR | VHS | | 8 | f | 6S |
| 825 | 2002 | TIMELINE | | Potters, Bar Cine & Video Society | | | GBR | DV | | 8 | | 6B |
| 849 | 2002 | IT'S WONDERFUL FOR THE SKIN | | Jones, Colin | | | GBR | DV | | 1 | f | WMMC |
| 887 | 2003 | JOSEPH'S FAITH | | Hodges, Frank | | | GBR | DV | | 35 | f | 5S |
| 888 | 2003 | DROPPING OFF | | Wilson, Ken Phase 4 Films | | | GBR | DV | | 10 | f | 5B |
| 919 | 2004 | THE LECTURE | | Bullock, Gordon | | | GBR | DV | | 4 | f | |
| 920 | 2004 | ELEGIA | | Adds, Geoff | | | GBR | DV | | 6 | d | 7B |
| 921 | 2004 | ROCKET BOY ROGER | | Hollis, Russell & James Robinson | | | GBR | DV | | 13 | f | 5S |
| 922 | 2004 | MY DARLING JOHN | | Valley Films | | | GBR | DV | | 3 | f | |
| 955 | 2004 | I JUST KNEW | | Martin, Philip | | | GBR | DV | | 1 | f | WMMC |
| 989 | 2005 | FLAT OUT | | Spring Park CVS | | | GBR | DV | | 8 | f | |
| 990 | 2005 | WOULD YOU RATHER WATCH THE FIREWORKS? | | Lockwood, Barry | | | GBR | DV | | 4 | a | - |
| 991 | 2005 | 225 | | David, Christopher | | | GBR | DV | | 5 | e | 7B |
| 1013 | 2005 | INTRODUCTORY FILM UNITED KINGDOM | | | | | GBR | DV | | 3 | c | |
| 1020 | 2006 | EXTINCTION EVENT | | Atkinson, Alan | | | GBR | DV | | 18 | | 6G |
| 1021 | 2006 | REASONS | | Colegrave, Alan | | | GBR | DV | | 13 | | 7B |
| 1056 | 2006 | PLAN B | | Atkins, Clive | | | GBR | DV | | 1 | | WMMC |
| 1071 | 2007 | STRIPPED | | Jackson, Mark | | | GBR | DVD | | 3 | f | 5S |
| 1076 | 2007 | THE REMOTE | | Shaw, Mike | | | GBR | DVD | | 1 | f | WMMC |
| 1084 | 2008 | IN THE NATIONAL INTEREST | | Martin, Phil | | | GBR | DVD | | 15 | | 5G |
| 1085 | 2008 | HEATWAVE | | Atkinson, Alan | | | GBR | DVD | | 20 | | 5S |
| 1103 | 2009 | RENT-A-MATE | | Baron, Nigel | | | GBR | DVD | | 19 | f | 7G |
| 1138 | 2010 | JUST SOMEONE | | Newtonon Movie Makers | | | GBR | DVD | | 1 | f | WMMC |
| 1157 | 2011 | THE TRAP | | Lorimer, Bob | | | GBR | DVD | | 7 | f | 6S |
| 1166 | 2011 | BENEFIT | | Baker, Keith | | | GBR | DVD | | 1 | f | WMMC |
| 1175 | 2012 | PIGEON POST | | Mackay, Stewart | | | GBR | DVD | | 30 | | 7S |
| 1225 | 2014 | SOULMATRIX | | Brennan, Mark (Punk Chop Pictures) | | | GBR | DVD | | 8 | | S |
| 1226 | 2014 | A FISTFUL OF CONKERS | | Sanderson, GBR | | | GBR | DVD | | 20 | | S |
| 1257 | 2015 | COPY THAT | | Hoskins, Kingsley | | | GBR | DVD | | 13 | | S |
| 1261 | 2015 | THE GREAT MARQUESS | | Borrie, Dorothy | | | GBR | DVD | | 1 | | WMMC |
| 748 | 2000 | FISCHER UND DER GOLDENE FISCH | | Uturgauri, Anna & L. Kakischwill & S. Schadaze | | | GEO | VHS | | 23 | a | |
| 809 | 2002 | MAT SAHELI AR GAACHNIAT | | Chkonia, Rusudan | | | GEO | DV | | 22 | d | 5S |
| 810 | 2002 | DRONI | | Uturgauri, Anna & Giorgi Maisuradze | | | GEO | DV | | 7 | | |
| 850 | 2002 | PROFESSOR LEO'S KILLED COCK | | Daushvili, Lia | | | GEO | DV | | 1 | f | WMMC |
| 882 | 2003 | ELDAR MAMED-ZADE | | Kekelidze, Michael | | | GEO | DV | | 8 | | |
| 1124 | 2010 | LIZKO | | Arjevanidze, Tiko | | | GEO | DVD | | 8 | f | 6S |
| 452 | 1992 | LACRIMOSA | | Ostro, Sanjar | | | HRV | VHS | | 4 | | |
| 480 | 1993 | TIME OF WAR | | Kristanović, Mladenko | | | HRV | S-VHS | | 13 | | |
| 481 | 1993 | ENERGY OF TAPE | | Bukovac, Milan | | | HRV | S-VHS | | 7 | | 5B |
| 498 | 1994 | THE WILL-POWER | | Labudić, M. | | | HRV | VHS | | 14 | | |
| 533 | 1995 | POINT BLANK | | Antić, Barbara & Karolina Pvaić | | | HRV | VHS | | 5 | d | - |
| 613 | 1997 | 91, 2, 3. | | Kranjčec, Dražen | | | HRV | VHS | | 3 | m | 5S |
| 614 | 1997 | SONATA FOR ERNEST G. | | Bukovac, Milan | | | HRV | VHS | | 8 | | |
| 651 | 1998 | SUNCE, SOL I MORE | | Suljić, Daniel | | | HRV | VHS | | 5 | a | |
| 703 | 1999 | HE | | Brusic, Ivaca | | | HRV | VHS | | 12 | f | |
| 730 | 2000 | AMEN | | Mustac, Zdravko | | | HRV | VHS | | 13 | e | |
| 767 | 2001 | DODIR | | Nazor, Jelena | | | HRV | VHS | | 15 | e | 5B |
| 813 | 2002 | POLJICKA CESTA 25 | | Caec, Goran | | | HRV | DV | | 10 | f | 7S |
| 814 | 2002 | ANOMIJA | | Zivkovic, Vjekoslav | | | HRV | DV | | 6 | | 7S |
| 851 | 2002 | THE END | | Duda, Darko | | | HRV | DV | | 1 | f | WMMC |
| 852 | 2002 | KOMARAC | | Zivkovic, Vjekoslav | | | HRV | DV | | 1 | f | WMMC |
| 895 | 2003 | LUNA | | Golic, Tarja | | | HRV | DV | | 13 | f | |
| 977 | 2005 | LA CANTINA DI FERRO | | Debeljuh, Matjaž | | | HRV | DV | | 12 | f | 5B |
| 1041 | 2006 | BREKNUJA (BLOW FLY) | | Marčić, Vanja | | | HRV | DV | | 4 | | - |
| 1090 | 2008 | STONOGA (MILJFEDE) | | Karalić, Rasim | | | HRV | DVD | | 20 | | 6G |
| 1167 | 2012 | OBID (LUNCH) | | Mušan, Nica | | | HRV | DVD | | 12 | | 7G |
| 1168 | 2012 | VESLA (THE OARS) | | Šumberac, Zdenko Babić & Manue | | | HRV | DVD | | 10 | | 6G |
| 1188 | 2012 | HOĆU BRACU (I WANT A KID BROTHER) | | Starčević, Tomislav | | | HRV | DVD | | 1 | | WMMC |
| 1203 | 2013 | GOLI SATI (THE NAKED HOURS) | | Bezinić, Igor | | | HRV | DV | | 19 | f | S |
| 1204 | 2013 | FINLI SU MARE BALI ! (THE DANCE IS OVER, MARUA !) | | Stipančević, Natko | | | HRV | DV | | 9 | a | B |
| 1262 | 2016 | CVJEĆE (FLOWERS) | | Gamulin, Judita | | | HRV | DVD | | 19 | | G |
| 1282 | 2017 | ROBENDAN (BIRTHDAY) | | Tadić, Tadija | | | HRV | DVD | | 17 | | S |
| 1283 | 2017 | VERTICALE (VERTICALS) | | Kunčić, Lorna | | | HRV | DVD | | 8 | | G |
| 1303 | 2018 | UPSIDE DOWN | | Filip Zadro Filmschool | | | HRV | DVD | | 14 | | S |
| 9 | 1938 | DER TRAUM | | Redi, K. | | | HUN | 9.5 | muet | | | |
| 10 | 1938 | TRAGÖDIE | | Zombori, W. | | | HUN | 16 | muet | | | |
| 162 | 1974 | SCHATTEN DES KORRIDORS | | Tenyi, I. | | | HUN | 16 | BS | 8 | | |
| 196 | 1975 | IN DER FERNE | | Varga, Cs. | | | | | | | | |

| # | Jahr Année Year | FILMTITEL | TITRE DU FILM | FILMTITILE | Autor Firmaker(s) | Auteur | Land Pays Country | Format | Ton Son Sound | Min | Category | #Gold #Silver #Bronze |
|------|-----------------------|---|---------------|--------------------------------|----------------------|--------|-------------------|--------|------------------|-----|----------|-----------------------------|
| 191 | 1976 | SCHATTIGE SEITE DES MONDES | | Juhász, I. | | | HUN | 16 | | 19 | | |
| 201 | 1977 | LEUTE AUS DER ZIEGLEREI | | Szék, Gy. | | | HUN | 16 | | 7 | | |
| 239 | 1979 | ABC | | Amor, A. | | | HUN | 16 | PM | 3 | | B |
| 309 | 1979 | GENUGTUUNG | | Krasznó, A. | | | HUN | 16 | PM | 25 | | |
| 277 | 1980 | SPORT | | Baksa, T. | | | HUN | 16 | PM | 4 | | |
| 286 | 1981 | IN IHRE WERTVOLLE SAMMLUNG | | IXILON, AFC | | | HUN | 16 | PM | 4 | | |
| 308 | 1982 | DAS LÄCHELN | | Válhóra, A. | | | HUN | 16 | | 4 | | 7B |
| 302 | 1983 | AD INFINITUM | | Nagy, Gy. | | | HUN | S8 | PM | 13 | | |
| 310 | 1984 | DAS PLÄTZCHEN (SÜTI) | | Nagy, Gy. | | | HUN | S8 | PM | 10 | a | 6G |
| 355 | 1985 | FINGERÜBUNG | | Nagy, Gy. | | | HUN | S8 | PM | 2 | | 6B |
| 358 | 1986 | VOLT EGYSEZER EGY EMBER (ES WAR EINMAL EIN MENSCH) | | Ószi, Z. | | | HUN | S8 | PM | 6 | a | |
| 385 | 1987 | EAST SIDE STORY | | Csukás, S. | | | HUN | 16 | | 12 | | S |
| 392 | 1987 | SACRE + | | Navrátil, F. | | | HUN | VHS | | 18 | | |
| 392 | 1988 | ALLEGRO BARBARO + | | Navrátil, F. | | | HUN | VHS | | 3 | | |
| 435 | 1990 | THINGS | | Scotte, M.&Worovsky S. | | | HUN | VHS | | 6 | | |
| 435 | 1991 | AQUA | | Navrátil, F. | | | HUN | VHS | | 9 | | |
| 594 | 1996 | THE DONKEY AND THE THRUSH | | Vincze, Tamas | | | HUN | VHS | | 6 | | B |
| 679 | 1999 | END OF THE SEASON | | Tóth, Pál | | | HUN | VHS | | 8 | a | 5S |
| 680 | 1999 | ANOTHER DAY | | Tóth, Pál | | | HUN | VHS | | 9 | a | 6S |
| 772 | 2001 | FÉL | | Patrik, András & Zoltán Rajkai | | | HUN | VHS | | 10 | a | 7B |
| 835 | 2002 | SLUKK | | Legvari, Daniel | | | HUN | DV | | 4 | | |
| 895 | 2003 | HOGYHA AZ ISTEN AKARJA | | László, Petke | | | HUN | DV | | 25 | d | 6S |
| 936 | 2004 | ROSI, ROSI, WHAT'S YOUR PROBLEM? | | Káldy, László | | | HUN | DV | | 13 | f | 6S |
| 1065 | 2007 | NÁSZIDŐ (MATING SEASON) | | Juhász, Ágnes | | | HUN | DVD | | 12 | d | 6S |
| 1066 | 2007 | SZALONTUDÓ (TRIPLE AND ONIONS) | | Szirmai, Márton | | | HUN | DVD | | 7 | f | 7S |
| 1079 | 2008 | SAKADÁS (IMMERSED) | | Perrin, György | | | HUN | DVD | | 12 | | 7G |
| 1108 | 2009 | SANTO ES A TOBBIK (SANTO AND THE OTHERS) | | Káldy, László | | | HUN | DVD | | 25 | d | 6S |
| 1126 | 2010 | MIRE MEGVIRRAD (TILL DAWN FADES) | | Antal, Attila | | | HUN | DVD | | 19 | f | 5S |
| 1176 | 2012 | SZUFULA (BREATH) | | Bán, Attila | | | HUN | DVD | | 8 | | 6S |
| 1196 | 2012 | CŠOBANÁS (SPASH) | | Visky, Abel | | | HUN | DVD | | 5 | | 5S |
| 1248 | 2015 | VASARNAPI ESED (SUNDAY LUNCH) | | Zurkó, Dorotyia | | | HUN | DVD | | 21 | | S |
| 1249 | 2015 | VÉNUSZ ÁTÖNULÁS (TRANSIT OF VENUS) | | Milgroy, Zsennet | | | HUN | DVD | | 14 | | S |
| 1250 | 2015 | MIÉRT VANNAK OLYAN EESSZE A SZÉKEK A HÉV MEGALLOBAN (WHY ARE THE SEATS SO FAR APART AT THE FARENCZK, Áron | | Ferenczik, Áron | | | HUN | DVD | | 10 | | S |
| 1251 | 2015 | GRIMM CAFÉ | | Szirmai, Márton | | | HUN | DVD | | 9 | | S |
| 123 | 1967 | A GOOD CATCH | | Cartwright | | | IRL | 16 | PM | | | |
| 454 | 1992 | DARS-E MADAR | | Daiezadeh, Shamsollah | | | IRN | VHS | | 8 | | |
| 476 | 1993 | SUDDENLY ONE DAY | | Azadgari, M.R. | | | IRN | VHS | | 14 | | |
| 476 | 1993 | CARPET DESIGNING | | Pourpin, H. | | | IRN | VHS | | 8 | | |
| 556 | 1995 | MARRIAGE OF MASHK | | Arvand, Shamsoddin | | | IRN | VHS | | 19 | d | 6S |
| 556 | 1995 | TRAFFIC - GRAPHIC | | Amin, Nahid Samadi | | | IRN | VHS | | 4 | a | |
| 581 | 1996 | LEHRERTAG | | Ghobadi, Bahran | | | IRN | S-VHS | | 18 | f | S |
| 621 | 1997 | SOIL, WATER, BREAD | | Donyadideh, Golchin | | | IRN | VHS | | 9 | d | |
| 622 | 1997 | MARHAMI BAYAD - ANOINTING | | Shahry, Hassan Izadi | | | IRN | VHS | | 10 | m | 5B |
| 686 | 1998 | KELOU (THE HAT) | | Kavand, Ahmad | | | IRN | VHS | | 15 | d | 5B |
| 697 | 1998 | NARDEBAN (THE LADDER) | | Bayati, Zohreh | | | IRN | VHS | | 2 | a | 6S |
| 673 | 1998 | AZ EBESHATI KE MIAYIM (THE HEAVEN FROM WHICH WE COME) | | Mehradad, Oskui | | | IRN | VHS | | 15 | f | |
| 691 | 1999 | WHAT DOES HE SEE? | | Emami, Fima | | | IRN | VHS | | 9 | m | 6B |
| 692 | 1999 | A STRUGGLE TO RELIVE | | Ahmad, Mostafa Ale | | | IRN | VHS | | 18 | m | 5S |
| 716 | 2000 | AROUSAK - DOLL | | Rahmani, Mohammed Reza | | | IRN | VHS | | 9 | f | S |
| 717 | 2000 | DOU KHAHAR - TWO SISTERS | | Bagheri, Bizhan Mir | | | IRN | VHS | | 18 | f | S |
| 773 | 2001 | SINAMA SAG | | Ahmadlou, Shahad | | | IRN | VHS | | 14 | f | 6G |
| 774 | 2001 | KECHEH | | Far, Ali Reza Jahani | | | IRN | VHS | | 12 | d | |
| 826 | 2002 | CHAKMEHA DAR BARF | | Arvand, Shamsoddin | | | IRN | DV | | 16 | | 7S |
| 827 | 2002 | ZEDE NOUR | | Nasirian, Vahid | | | IRN | DV | | 5 | | 6S |
| 872 | 2003 | IF WALLS COULD TALK | | Sheikholeslami, Nader | | | IRN | DV | | 6 | f | |
| 873 | 2003 | YOO | | Alaei, Kiarang | | | IRN | DV | | 5 | a | 6B |
| 924 | 2004 | THE DRAGONFLY STORM | | Mokri, Shahram | | | IRN | DV | | 15 | f | 6S |
| 925 | 2004 | 1,2,3,4 | | Lavafpour, Rahmad | | | IRN | DV | | 26 | f | 6B |
| 994 | 2005 | FLASHBAK (FLASHBACK) | | Rasoulzadeh, Behzad | | | IRN | DV | | 14 | f | 7B |
| 995 | 2005 | MARDHA GERYE NEMIKONAND (NEVER DO THE MEN CRY) | | Nahanghodrat, Peyman | | | IRN | DV | | 11 | d | |
| 996 | 2005 | DO NAFAR ROYE KHAT (TWO ON THE FRONTIER) | | Moshkabadan, Hossain | | | IRN | DV | | 8 | f | - |
| 997 | 2005 | BISHEN (THE WOOD) | | Khozari, Asghar Satar | | | IRN | DV | | 7 | a | - |
| 998 | 2005 | BARAN (RAIN) | | Rasoulzadeh, Behzad | | | IRN | DV | | 7 | d | - |
| 1033 | 2006 | DASTE SIAH, NANE SEFID (BLACK HAND, WHITE BREAD) | | Mozdabadi, Javad | | | IRN | DV | | 14 | | 6B |
| 1034 | 2006 | BA OU (WITH HIM) | | Nemati, Naghi | | | IRN | DV | | 10 | | 5G |
| 1073 | 2007 | YEK JORE AB (A GULP OF WATER) | | Arjmand, Ahmad | | | IRN | DVD | | 11 | f | 6S |
| 1074 | 2007 | FARSHE CHOOB (THE WOODEN CARPET) | | Mirani, Abdolrahman | | | IRN | DVD | | 20 | d | 6S |
| 1095 | 2008 | BOOMRANG | | Gharibzadeh, Daryouh | | | IRN | DVD | | 7 | | 5S |
| 1119 | 2010 | THE JUNGLE | | Abbas Pour, Nima | | | IRN | DVD | | 15 | f | 6S |
| 12 | 1939 | PERICARDIAC TOMIA | | Lamperti, P. | | | ITA | 16 | muet | | | |
| 63 | 1961 | PELLEGRINAGGIO | | Gorruo & Corrado | | | ITA | 16 | SO | 15 | | |
| 64 | 1961 | IL RICORDO | | Massia, R. | | | ITA | 16 | PM | 15 | | |
| 80 | 1963 | EMIGRANTI | | Piavoli, F. | | | ITA | 8 | PM | 15 | | G |
| 100 | 1964 | STRADA DI SABBIA | | Ceccarelli, C. | | | ITA | 8 | PM | 14 | | G |
| 105 | 1964 | GLI EVASI | | Piavoli, F. | | | ITA | 8 | PM | 14 | | S |
| 112 | 1965 | ANGELA | | Fritolo, L&Enzo S. | | | ITA | 8 | PM | 17 | | G |
| 110 | 1966 | L'ORCHESTRA SI DIVERTE | | Pinot, P.&Meli G. | | | ITA | 8 | PM | 13 | | S |
| 131 | 1969 | O.P. 67 | | Micoli, L. | | | ITA | 16 | SO | 15 | | |
| 132 | 1969 | LA STANZA DELLA NEBBIA | | Agostino, V. | | | ITA | 8 | PM | 25 | | |
| 83 | 1970 | RESPONSABILMENTE OGGI | | Crocà, M. | | | ITA | 16 | PM | 23 | | |
| 158 | 1974 | PAESE | | Giordano, C. | | | ITA | S8 | PM | 20 | | |
| 175 | 1974 | PAESE | | Costa&Giordano | | | ITA | S8 | PM | 20 | | |
| 183 | 1975 | MARTA | | Galluzzi, L. | | | ITA | S8 | PM | 10 | | |
| 211 | 1976 | L'ATTESA | | Mandolesi, R. | | | ITA | 8 | PM | 13 | | 7S |
| 957 | 1976 | L'ATTESA (#211) | | Mandolesi, R. | | | ITA | DV | | 13 | | 7S |
| 209 | 1977 | UN SOGNO NEL SOGNO | | Galluzzi, L. | | | ITA | S8 | PM | 16 | | |
| 337 | 1984 | CAKE | | Mandolesi, R. | | | ITA | S8 | PM | 19 | | B |
| 338 | 1984 | RECYCLING | | Haller, G. | | | ITA | S8 | PM | 21 | | B |
| 359 | 1987 | INTRUSI | | Mandolesi, R. | | | ITA | S8 | PM | 10 | m | S |
| 370 | 1987 | PINXIT | | Morati, G. | | | ITA | 16 | PM | 7 | | G |
| 371 | 1987 | PUZZLE | | Mandolesi, R. | | | ITA | S8 | PM | 12 | | S |
| 958 | 1987 | INTRUSI (#359) | | Mandolesi, R. | | | ITA | DV | | 10 | m | S |
| 959 | 1987 | PUZZLE (#371) | | Mandolesi, R. | | | ITA | DV | | 12 | m | S |
| 380 | 1988 | UOMINI | | Mandolesi, R. | | | ITA | S8 | PM | 7 | d | G |
| 391 | 1988 | ARTISTA (ITALIENSCHER TEXT) | | Giudice, A.del | | | ITA | VHS | | 33 | | B |
| 392 | 1988 | ARTISTA (DEUTSCHER TEXT) | | Giudice, A. del | | | ITA | VHS | | 33 | | B |
| 960 | 1988 | UOMINI (#390) | | Mandolesi, R. | | | ITA | DV | | 7 | d | G |
| 395 | 1989 | FAST FOOD | | Mandolesi, R. | | | ITA | S8 | PM | 8 | m | |
| 416 | 1990 | UOMO DI IMMAGINI | | Crocà, M. & Wilhelm G. | | | ITA | VHS | | 18 | | 5B |
| 445 | 1991 | APPLES | | Mandolesi, R. | | | ITA | S8 | PM | 8 | m | 7S |
| 446 | 1991 | CONTROCAMPO | | Crocà, M. | | | ITA | VHS | | 17 | | 5S |
| 961 | 1991 | APPLES (#445) | | Mandolesi, R. | | | ITA | DV | | 8 | m | 7S |
| 461 | 1992 | AUTORITRATTO | | Morati, Giorgio | | | ITA | VHS | | 4 | | 6B |
| 462 | 1992 | L'ALTRO ASPETTO | | Crocà, Mino & Guido Wilhelm | | | ITA | VHS | | 14 | | 7S |
| 463 | 1992 | EVANESCENZE | | Galluzzi, Luciano | | | ITA | VHS | | 9 | | 5B |
| 494 | 1994 | L'UOMO DELL'UOMO | | Piscitelli, R. & B. Coletti | | | ITA | S-VHS | | 3 | | |
| 511 | 1994 | GRRR... | | Miglio, G. | | | ITA | S-VHS | | 8 | | |
| 525 | 1994 | ZABUR | | Haller, Günther | | | ITA | VHS | | 8 | | 5S |
| 545 | 1995 | COMPAGNO CHE SEI NEI CIELI | | Ferillo, Giuseppe | | | ITA | VHS | | 55 | f | 7G |
| 574 | 1996 | INQUIETUDINI - WORRYINGS - UNBEHAGEN | | Sabatini, Giorgio | | | ITA | VHS | | 7 | m | - |
| 575 | 1996 | WAY OF LIFE | | Mandolesi, Rolf | | | ITA | S-VHS | | 11 | m | - |
| 576 | 1996 | ASSOLO - SOLO | | Pozzi, Marco | | | ITA | VHS | | 12 | f | S |
| 962 | 1996 | WAY OF LIFE (#575) | | Mandolesi, Rolf | | | ITA | DV | | 11 | m | - |
| 623 | 1997 | DOOM | | Pozzi, Marco | | | ITA | VHS | | 8 | | 6B |
| 663 | 1998 | DOPIO PETTO / DOUBLE-BREADED | | Ferillo, Giuseppe | | | ITA | VHS | | 34 | f | 7G |
| 688 | 1999 | 2001 NIGHT | | Mandolesi, Rolf | | | ITA | VHS | | 10 | d | |
| 963 | 1999 | 2001 NIGHT (#688) | | Mandolesi, Rolf | | | ITA | DV | | 10 | d | |
| 724 | 2000 | PIANISSIMO | | Crocà, Mino & Guido Wilhelm | | | ITA | VHS | | 21 | f | G |
| 759 | 2001 | BERLINO'38 | | Maffia, Gaetano | | | ITA | VHS | | 7 | f | 5S |
| 760 | 2001 | VICINE | | Mandolesi, Rolf | | | ITA | VHS | | 20 | f | 5S |
| 964 | 2001 | VICINE (#760) | | Mandolesi, Rolf | | | ITA | DV | | 20 | f | 5S |
| 815 | 2002 | BOCCA DI ROSA | | Marchesini, Riccardo | | | ITA | DV | | 29 | f | 5G |
| 874 | 2003 | FILI DI VITA | | Crocà, Mino & Guido Wilhelm | | | ITA | DV | | 20 | d | 5B |
| 875 | 2003 | LAST MINUTE | | Alberti, Armando & Claudio | | | ITA | DV | | 2 | f | 7B |
| 950 | 2004 | CALICANTO | | Molinetti, Rossana | | | ITA | DV | | 15 | f | 6G |
| 969 | 2005 | LA FINE (THE ROPE) | | Leone, Leo Alessandro | | | ITA | DV | | 15 | f | 5S |
| 1024 | 2006 | AFRICAN PATCHWORK | | Zanardi, Nedo | | | ITA | DV | | 8 | | 6B |
| 1025 | 2006 | BUONGIORNO (GOOD MORNING) | | Prino, Melo | | | ITA | DV | | 5 | | 6S |
| 1128 | 2010 | IL MIO ULTIMO GIORNO DI GUERRA (MY LAST DAY AT WAR) | | Tondini, Matteo | | | ITA | DVD | | 16 | f | 7G |
| 1147 | 2011 | INNOCENZE PERDUTE (INNOCENCE LOST) | | Giusiani, Francesco | | | ITA | DVD | | 13 | f | 6S |
| 1148 | 2011 | INSULA | | Alexander, Eric | | | ITA | DVD | | 19 | f | 6S |
| 1246 | 2015 | LA BICI (THE BIKE) | | Borgfazzi, Giorgio | | | ITA | DVD | | 8 | | S |
| 1289 | 2017 | GEWÄHLTES GLÜCK (CHOSEN HAPPINESS) | | Haller, Günther | | | ITA | DVD | | 15 | | S |
| 839 | 2002 | MARCH OF A ROYAL CARRIAGE | | - | | | KOR | DV | | 13 | d | |
| 840 | 2002 | PHANTASY KOREA | | - | | | KOR | DV | | 4 | c | |
| 876 | 2003 | SAD AESTHETIC | | Son, Bong Soo</ | | | | | | | | |

| # | Jahr Année Year | FILMTITEL | TITRE DU FILM | FILMTITEL | Autor Firmaker(s) | Auteur | Land Pays Country | Format | Ton Son Sound | Min | Category | #Gold #Silver #Bronze |
|------|-----------------------|---|---------------|---|----------------------|--------|-------------------|--------|------------------|------|----------|-----------------------------|
| 877 | 2003 | RAFT ARIRANG | | Shin, Dong Young | | | KOR | DVD | NTSC | 11 | d | |
| 938 | 2004 | SQUARE IN CIRCLE | | Ha-Na, OH | | | KOR | DVD | | 12 | f | 6B |
| 939 | 2004 | JANG SEUNG | | Jung-Hak, Yook | | | KOR | DVD | | 18 | d | 7B |
| 1006 | 2005 | GOING TOGETHER | | Suk Jea Pak | | | KOR | DV | | 12 | f | 5G |
| 1015 | 2006 | INSIDE ME | | Su Lim Kang | | | KOR | DV | | 13 | - | |
| 1016 | 2006 | PLAY ON DOMA | | Min Shin Ju | | | KOR | DV | | 4 | | 7B |
| 1017 | 2006 | SANCHISUNG DODANG EXORCISM | | Jin ok Kim | | | KOR | DV | | 12 | | 6B |
| 1062 | 2007 | FREEDOM | | Choi, Eun Jong | | | KOR | DVD | | 14 | m | 5S |
| 1106 | 2009 | YOUR WORLD | | Suh, Jae Kyung | | | KOR | DVD | | 13 | | 5G |
| 1129 | 2010 | HELPING HAND | | Jang, Eun Youn | | | KOR | DVD | | 24 | f | 5G |
| 1219 | 2014 | 콩나물(SPROUT) | | Yoon, GaEun | | | KOR | DVD | | 20 | | G |
| 1247 | 2015 | 눈부신 그늘 (DAZZLING SHADOW) | | Dojun, Yoo | | | KOR | DVD | | 10 | | S |
| 1286 | 2017 | SUDAM (SUDAM) | | Kim, Eun-Kyung | | | KOR | DVD | | 15 | | S |
| 1287 | 2017 | HEART SAVER (HEART SAVER) | | Park, Yong-Jae, & Kwak Sae-Mi | | | KOR | DVD | | 19 | | G |
| 729 | 2000 | COLOR BLUES | | Mylonas, Niko | | | LIE | VHS | | 5 | | |
| 900 | 2003 | ALBANIEN UND MEINE SCHULE | | Mylonas, Niko | | | LIE | DV | | 21 | d | 6B |
| 937 | 2004 | WALDESGUT | | Hausberger, Bernhard | | | LIE | DV | | 19 | d | 5S |
| 996 | 2005 | LA BATTAGLIA DELLE ARANCE (THE BATTLE OF ORANGES) | | Hausberger, Karin & Bernhard | | | LIE | DV | | 17 | d | 5S |
| 1083 | 2008 | BRÜCKEN BAUEN | | Hausberger, Bernhard | | | LIE | DVD | | 24 | m | 7B |
| 503 | 1994 | ECHAFOUJE | | Klars, D. | | | LIT | VHS | | 10 | | 7B |
| 504 | 1994 | KURLAND-WIE EIN TRAUM | | Ralta, J. | | | LIT | VHS | | 15 | | 5B |
| 541 | 1994 | ZU ZWEIT IM WALD | | Barysas, Anturas | | | LIT | VHS | | 10 | f | - |
| 540 | 1996 | SIENINE GRAFIKA | | Janusevicute, S. | | | LIT | VHS | | 2 | | - |
| 587 | 1996 | DEKADENSAS - DECADENCE | | Petruskas, Evaldas | | | LIT | VHS | | 5 | | - |
| 653 | 1998 | METAMORFOZES (METAMORPHOSIS) | | Leikaite, Junate & Vidmantas Galgalas | | | LIT | VHS | | 7 | a | 7S |
| 1102 | 2008 | FOREST FAIRY TALE | | | | | LIT | DVD | | 1 | | WMCC |
| 531 | 1995 | THE WITCH AND THE COW | | Baumane, Signe | | | LTV | VHS | | 3 | a | - |
| 532 | 1995 | HE | | Krumins, Dzintars | | | LTV | VHS | | 6 | d | - |
| 668 | 1998 | LIDZDALIBA (PARTICIPATION) | | Sulca, Regina | | | LTV | VHS | | 18 | | |
| 700 | 1999 | FOUR MINUTES IN LONDON | | Margevics, Valentins | | | LTV | VHS | | 4 | d | |
| 701 | 1999 | IN THE MIDDLE OF THE SEA | | Sulca, Regina & Valerijs Mosevs & Egils Karots | | | LTV | VHS | | 16 | d | |
| 871 | 2003 | DOWNHILL | | Rikvelis, Jurgis | | | LTV | DV | | 4 | d | |
| 975 | 2005 | BERNU KRUSTA GAJENS (CHILDREN CRUSADE) | | Stalmacenova, Laila & Solvita Tabore & Guna Vasilijeva & Martins Vidis | | | LTV | DV | | 10 | d | - |
| 1044 | 2006 | ÜDENSZÁLTÉ UN NÓTONS (WATERWEED AND NEWTON) | | Lapins, Ulids | | | LTV | DVD | | 12 | f | - |
| 1059 | 2007 | SERKOCINJ (SAFETY MATCHES) | | Eglitis, Didzis & Kaspars Cirsis | | | LTV | DVD | | 13 | f | 5G |
| 147 | 1971 | UNE NOUVELLE IND. NATIONALE | | Petit, R. | | | LUX | PM | | 3 | | |
| 180 | 1975 | CHANCE | | Melan&Portante | | | LUX | PM | | 15 | | |
| 219 | 1977 | SÉQUENCES | | Club, AFO | | | LUX | PM | | 9 | | |
| 229 | 1978 | LIFE | | Club, Diekirch | | | LUX | PM | | 5 | | |
| 342 | 1986 | LE STRUTHOF | | Bourscheid, C. | | | LUX | PM | | 14 | d | B |
| 482 | 1993 | GWENDOLYN | | Erang, Marc | | | LUX | VHS | | 20 | | |
| 696 | 1999 | TERRE ET VIE DES KOLLAS | | Ciné-Video Flash | | | LUX | VHS | | 25 | d | |
| 726 | 2000 | ROTATION | | Grossklos, Robert | | | LUX | VHS | | 7 | d | |
| 789 | 2001 | KALAHARI | | Lang, Willi | | | LUX | VHS | | 17 | d | |
| 800 | 2002 | COMBATANT | | Nolde, Daniel & Steffen Hacker | | | LUX | DV | | 6 | | 6B |
| 853 | 2002 | ERDNUSS WOCHEN | | Nolde, Daniel & Steffen Hacker | | | LUX | DV | | 1 | f | WMCC |
| 865 | 2003 | SIMULIERT | | Hacker, Steffen & Daniel Nolde | | | LUX | DV | | 10 | f | 6B |
| 926 | 2004 | ECH WIER GAËR CLOWN | | CINÉ-CAMERA DIEKIRCH | | | LUX | DV | | 7 | c | |
| 927 | 2004 | FIDELITÉ TROMPEUSE | | Recchia, Marc & Nikos Welter | | | LUX | DV | | 15 | f | |
| 1001 | 2005 | VOGELPARADIES KRÖGER NATIONALPARK | | Lang, Willy | | | LUX | DV | | 19 | d | - |
| 1002 | 2005 | L'ARBRE MAGIQUE (THE MAGIC TREE) | | Walter, Nikos & Jan Hermael | | | LUX | DV | | 7 | f | - |
| 1053 | 2008 | DAS ANDERE AUERWÄLTIGE VOLK (THE OTHER CHOSEN PEOPLE) | | Haesen, Guido | | | LUX | DV | | 15 | | 5S |
| 1091 | 2008 | NOMA | | Barrig, Marc | | | LUX | DVD | | 8 | | 6S |
| 1116 | 2009 | THE TENOR | | Lang, Willy | | | LUX | DVD | | 1 | f | WMCC |
| 1220 | 2014 | SOMEWHERE USA | | Labalestra, Vilo | | | LUX | DVD | | 3 | | S |
| 1221 | 2014 | FOLLOW ME HOME | | Labalestra, Vilo | | | LUX | DVD | | 23 | | S |
| 1266 | 2016 | D'BUSHAISCHEN (THE BUS STOP) | | Marogy, Sirvan | | | LUX | DVD | | 9 | | S |
| 1281 | 2017 | ENTREE DANS L'HISTOIRE (BE PART OF HISTORY) | | Kasprovicz, Baptiste | | | LUX | DVD | | 9 | | S |
| 597 | 1996 | USTINCE - THE NECK | | Ceneva, Julijana | | | MKD | S-VHS | | 11 | d | - |
| 603 | 1996 | THE BRIDGE | | Capovski, Petre | | | MKD | VHS | | 9 | | - |
| 609 | 1997 | A WAY TO HEAVEN | | Gajdov, Nikola | | | MKD | VHS | | 14 | f | |
| 669 | 1998 | POMEGU DUHOT I DUSATA VRAKANJE (BETWEEN THE SPIRIT AND THE RETURNING OF THE SOUL) | | Kruji, Zdravko | | | MKD | VHS | | 15 | | |
| 676 | 1999 | THE PEARLS FROM OHRID | | Pechovski, Kire | | | MKD | VHS | | 8 | d | |
| 742 | 2000 | CRV / WORM | | Alkovski, Vlado | | | MKD | VHS | | 4 | a | |
| 743 | 2000 | LOVEC / HUNTER | | Gorgevski, Vikentija | | | MKD | VHS | | 1 | | |
| 790 | 2001 | RASIPANIOT TOP | | Alkovski, Vlado | | | MKD | VHS | | 3 | a | |
| 791 | 2001 | KIKS 2 | | Gorgevski, Vikentija | | | MKD | VHS | | 2 | | |
| 818 | 2002 | IAC U IAC | | Chapovski, Piere | | | MKD | DV | | 11 | | |
| 854 | 2002 | COMPACT DISC | | Chapovski, Mitze | | | MKD | DV | | 1 | f | WMCC |
| 1003 | 2005 | GAJDADZUJATA (THE BAGPIPER) | | Kakazhevski, Gjorgji | | | MKD | DV | | 9 | | |
| 1182 | 2012 | ALJAPM (ALARM) | | Aleksovska, Ana | | | MKD | DVD | | 12 | | 5S |
| 1189 | 2012 | ПОРАХО МОЖЕМЕ ДА ЈА ДОРЕМЕ МУЗИКАТА (WE USED TO TOUCH THE MUSIC) | | Chapovski, Mitze | | | MKD | DVD | | 1 | | WMCC |
| 1267 | 2016 | ЛИЦА (FACES) | | Bagozhov, Hanis | | | MKD | DVD | | 19 | | S |
| 453 | 1992 | BEYOND THE GATE | | Gales, Michael | | | MLT | S8 | | PM | 25 | |
| 524 | 1994 | 54976210 | | Lungaro, V. | | | MLT | S-VHS | | 9 | | |
| 657 | 1998 | BOHEMIAN RASPBERRY | | Vassallo, P.J. | | | MLT | VHS | | 5 | c | |
| 14 | 1939 | FRAGMENTE EINER EHE | | Hornecker, R. | | | NLD | 16 | | muet | | f |
| 31 | 1951 | PARIS, JOLIE SOUVENIR | | Groot, P.de | | | NLD | 16 | | muet | | |
| 76 | 1962 | OMSTREKES MIDDERNACHT - UM MITTERNACHT | | Hendriks, A.J. | | | NLD | 16 | | PM | 12 | f |
| 87 | 1964 | TUSSEN HALF VIER EN ZES | | Rijdt, M&J te | | | NLD | 8 | | BS | 8 | f |
| 89 | 1964 | LE PUITS - DE PUT | | Jansen, Th. | | | NLD | 16 | | PM | 8 | f |
| 109 | 1966 | HOUTDRAENEN - HOLZDREHEN | | Otto, H. | | | NLD | 8 | | PM | 6 | d |
| 114 | 1966 | NICHTS ZUM ANZIEHEN | | Leydeckers, A.J. | | | NLD | 16 | | PM | 9 | f |
| 164 | 1974 | DE KLONTEN | | Tiefjens, E.W. | | | NLD | S8 | | PM | 5 | a |
| 194 | 1976 | HOP-SAKÉ | | Stolk&Vroklage | | | NLD | S8 | | PM | 5 | a |
| 221 | 1977 | DE TROON | | Weeszenberg, J.van | | | NLD | 16 | | 8 | a | 7B |
| 234 | 1978 | VOLAUTOMATISCH | | Meertens, J. | | | NLD | S8 | | PM | 8 | f |
| 254 | 1979 | VERF | | Kuk, Avan | | | NLD | S8 | | PM | 6 | B |
| 266 | 1980 | NACH DEM ENDE EINES LEBENS | | Haenen, H. | | | NLD | S8 | | PM | 10 | f |
| 284 | 1981 | IN VREDESNAAM | | Haenen, H. | | | NLD | S8 | | PM | 4 | m |
| 295 | 1982 | DE KOOI - DER KÄFIG | | Weeszenberg, J.van | | | NLD | 16 | | 7 | a | 5B |
| 307 | 1983 | COME BACK | | Laan, O. | | | NLD | S8 | | PM | 8 | |
| 320 | 1984 | CARTOONIST | | Tiefjens, E.W. | | | NLD | S8 | | PM | 8 | a |
| 336 | 1985 | NORMANDIE | | Schütz, T. | | | NLD | S8 | | PM | 30 | d |
| 356 | 1986 | THE WEDDING | | Stevenhagen, Rob | | | NLD | 16 | | PM | 2 | a |
| 407 | 1987 | PTERY PHEGIA | | Smits, L. | | | NLD | 16 | | PM | 7 | a |
| 408 | 1988 | AVONTUUR | | Tiefjens, Ed | | | NLD | 16 | | PM | 5 | - |
| 405 | 1989 | AGRESSIE | | Weeszenberg, J.van | | | NLD | 16 | | PM | 2 | a |
| 406 | 1989 | TANDEM | | Triad, Films | | | NLD | S8 | | PM | 14 | f |
| 427 | 1990 | SHOW CHOW | | Aubel, F.van&Strijbos H. | | | NLD | VHS | | 9 | d | |
| 442 | 1991 | HET GELD LIGT OP STRAAT | | Film-&Videoclub, Toverint | | | NLD | VHS | | 3 | f | |
| 443 | 1991 | DE COMPUTER | | Weeszenberg, J. van | | | NLD | 16 | | PM | 3 | a |
| 457 | 1992 | M'N DUIFJE | | Pilon, F. & Zweerink, W. | | | NLD | S-VHS | | 24 | f | |
| 458 | 1992 | TEN VOETEN UIT | | Heslings, Cor | | | NLD | VHS | | 6 | f | |
| 485 | 1993 | VIA DOLOROSA | | Goedings, Timo | | | NLD | S-VHS | | 35 | m | |
| 526 | 1994 | CITY TALK | | Lievendag, Cor | | | NLD | VHS | | 7 | c | |
| 527 | 1994 | OLYMPIA | | Triad Films | | | NLD | VHS | | 12 | f | |
| 599 | 1995 | MARTHA | | Eerden, Piet van & Cor vd Plaats | | | NLD | VHS | | 6 | f | |
| 562 | 1996 | VOOR ALTUD SAMEN - TOGETHER FOR EVER | | Wolvelang, Floris | | | NLD | VHS | | 20 | m | |
| 563 | 1996 | WIJ ZIJN ER OOK NOG ! WHAT ABOUT US?! | | Tervoort, Kees & Ceas vd Veer | | | NLD | VHS | | 6 | m | B |
| 630 | 1997 | TWO TICKETS MADURODAM | | Clubfilm Het Toverint | | | NLD | VHS | | 8 | f | |
| 670 | 1998 | NATTIGHEID (RAINY WEATHER) | | Werkgroep 2 Film- & Videoclub Velsen | | | NLD | VHS | | 7 | f | |
| 671 | 1998 | SCHADUW VAN HET VERLEDEN (SHADOW OF THE PAST) | | Eerden, Piet van & Cor vd Plaats | | | NLD | VHS | | 34 | f | |
| 690 | 1999 | SEINHSU 13/ SIGNAL CABIN 13 | | Film & Videoclub LAS79 | | | NLD | VHS | | 8 | f | |
| 711 | 2000 | MET HET OOG OP ORANJE | | Eerden, Piet van | | | NLD | VHS | | 4 | f | |
| 712 | 2000 | ONTHOU DEZE VLUCHT | | Deldjou Fard, Melody | | | NLD | VHS | | 7 | f | |
| 713 | 2000 | SANNE | | Eijk, R.R. van | | | NLD | VHS | | 4 | d | |
| 754 | 2000 | TRING | | Holstijn, Sylvia & Jonathan Mechanicus | | | NLD | VHS | | 1 | f | |
| 771 | 2001 | SUMMER FUN | | Cordia, Jarno | | | NLD | VHS | | 4 | f | |
| 796 | 2001 | BROKEN LOVE | | Smits, Louis & Arja | | | NLD | VHS | | 1 | a | |
| 828 | 2002 | CAMILLE CLAUDEL, 'N VROUW APART | | Meter & Franka Stas, Harry | | | NLD | DV | | 14 | d | |
| 829 | 2002 | L'ÉTÉ PROCHAIN | | Counet, Jean | | | NLD | DV | | 3 | f | |
| 830 | 2002 | DE VERDENKING | | Quadriga: Emile de Grujter, André van der Hout, Arjan Mulder & Vladimir Murin | | | NLD | DV | | 38 | f | |
| 855 | 2002 | EEN BRUG TE HOOG | | Burgh, Marin van der | | | NLD | DV | | 1 | f | |
| 890 | 2003 | DE BEDEVAART | | Hout, André van der | | | NLD | DV | | 16 | f | |
| 891 | 2003 | DE MORTELEN | | Kapteijns, Mark | | | NLD | DV | | 16 | d | |
| 892 | 2003 | ZONDER MEER | | Haakmat, Arjan | | | NLD | DV | | 18 | f | |
| 952 | 2004 | DE EKSTERHOF | | Bervoets, Huub & Jos Salden | | | NLD | DV | | 58 | f | |
| 954 | 2004 | TAILBACK | | Kültür, Kees & Wim Tervoort | | | NLD | DV | | 1 | f | |
| 994 | 2005 | SCHWARZENBERG | | Murin, Vladimir | | | NLD | DV | | 8 | d | |
| 985 | 2005 | DE KOMISCHE TREURNIS VAN TEUN HOCKS (THE COMICAL SADNESS OF TEUN HOCKS) | | Reekers, Ton | | | NLD | DV | | 11 | d | |
| 1030 | 2006 | ELK EINDE HEFFT EEN BEGIN (EVERY END HAS A BEGINNING) | | Geldof, Steven & Han van der Stok (et al.) | | | NLD | DV | | 9 | | |
| 1057 | 2006 | GEEN WOORD TEVEEL (ENOUGH SAID) | | Burkink, L. & J. Groot & L. Diederen & B. Weijers | | | NLD | DV | | 1 | | |
| 1088 | 2006 | SIJENG | | Bervoets, Huub | | | NLD | DVD | | 29 | f | |

| # | Jahr Année Year | FILMTITEL | TITRE DU FILM | FILMTITILE | Autor Fimmaker(s) | Auteur | Land Pays Country | Format | Ton Son Sound | Min | Category | #Gold #Silver #Bronze |
|------|-----------------------|---|---------------|--|----------------------|--------|-------------------|--------|------------------|-----|----------|-----------------------------|
| 218 | 1977 | LUCANUS CELLUS | | Windfeld, B. | | | SWE | 16 | PM | 8 | | 6B |
| 256 | 1977 | BRIEF AN AGNES | | Nilsson, G. | | | SWE | S8 | PM | 15 | | 6B |
| 294 | 1977 | FANTASIE FÖR FILM | | Cederqvist, S. | | | SWE | S8 | PM | 8 | | |
| 287 | 1981 | EXAMEN | | Hamrell, H. | | | SWE | 16 | | 15 | | |
| 314 | 1984 | STENEN | | Holmberg, H. | | | SWE | 16 | | 13 | | |
| 393 | 1989 | WER LIEBT DENNIS DUM? | | Lundin & Engström | | | SWE | UMatic | | 14 | f | |
| 398 | 1989 | SCHWEDEN - AN ODYSSEY | | Runeborg, J. | | | SWE | VHS | | 3 | | |
| 440 | 1991 | DET BLIR BÄTTRE NÄSTA GÅNG | | Pohi, P. | | | SWE | 16 | PM | 20 | | 6G |
| 496 | 1994 | LEBEMANN | | Davin, M. | | | SWE | VHS | | 5 | | 7B |
| 510 | 1994 | PURE VIDEOCY II | | Hellström, M. | | | SWE | VHS | | 11 | | |
| 551 | 1995 | SAGAN OM DEN BLOMMIGA FÄTTÖLJEN | | Windfeld, Börje | | | SWE | VHS | | 14 | a | 6S |
| 552 | 1995 | RELAX OR DIE | | Belov, Waldemar R. | | | SWE | S-VHS | | 3 | f | 5B |
| 568 | 1996 | TÄRTKALASET - THE CAKE PARTY | | Valdemarsson, M. & A. Folkelind | | | SWE | VHS | | 17 | f | S |
| 569 | 1996 | NO SMOKING | | Lypinski, Mikael | | | SWE | S-VHS | | 5 | a | B |
| 570 | 1996 | MIDDAG FÖR TVÅ - DINNER FOR TWO | | Andersson, Björn | | | SWE | S-VHS | | 10 | f | - |
| 571 | 1996 | DOG WALK | | Runeborg, Johannes | | | SWE | S-VHS | | 16 | f | B |
| 612 | 1997 | DEN GRÖNA FILMEN | | Jankowski, Peter | | | SWE | VHS | | 11 | | |
| 642 | 1998 | INNAN DET FORTSÄTTER (BEFORE IT CONTINUES) | | Löfstedt, Johan | | | SWE | VHS | | 15 | f | 6S |
| 643 | 1998 | TRE DAGAR UR ETT AKTENSKAP (THREE DAYS FROM A MARRIAGE) | | Lypinski, Mikael | | | SWE | VHS | | 10 | f | 6B |
| 689 | 1999 | THIS GLORIOUS LIFE | | Engström, Björn | | | SWE | VHS | | 19 | f | 7B |
| 764 | 2001 | PLASTPAPPAN | | Engström, Micke | | | SWE | VHS | | 21 | f | 5S |
| 795 | 2001 | DIFFERENT WORLDS | | Nilsson, Gunnar | | | SWE | VHS | | 1 | f | WMMC |
| 823 | 2002 | VIER BRILLEN BLUES | | Lindgren, Per | | | SWE | DV | | 22 | c | 5S |
| 824 | 2002 | PUSS | | Kong, Daniel | | | SWE | DV | | 6 | | 6S |
| 897 | 2003 | REWIND FORWARD | | Kanger, Björn | | | SWE | DV | | 6 | | 6B |
| 898 | 2003 | FLIPPAT | | Edwall, Torbjörn | | | SWE | DV | | 5 | | 6S |
| 948 | 2004 | MAJBLOMMA | | Gimdal, Alexandra Arcari | | | SWE | DV | | 5 | f | |
| 949 | 2004 | KÄNSEL | | Brändström, Lisa | | | SWE | DV | | 2 | f | 7B |
| 976 | 2005 | JÄMNA PLÅGOR (LIFE IS SWEET) | | Gunnarsson, Simon & Gustav Tegby | | | SWE | DV | | 18 | f | 6B |
| 1031 | 2006 | OMEGA III | | Sternborg, K-G | | | SWE | DV | | 7 | | 6B |
| 1137 | 2010 | EN MÅLTID ATT MINNAS (A MEAL TO REMEMBER) | | Backlund, Lukas & Edda Thom & Ida Aronsson | | | SWE | DVD | | 8 | f | 6B |
| 1151 | 2011 | EDDIE | | Lindblad, Sebastian & Louise Berg | | | SWE | DVD | | 28 | f | 7S |
| 1152 | 2011 | INTE BLÅ (NOT BLUE) | | Álvarez, Nathalie & Robin Eriksson (Cameraman) | | | SWE | DVD | | 15 | f | 5S |
| 1172 | 2012 | PASS PÅ HAWAII (PASS IN HAWAII) | | Backlund, Lukas | | | SWE | DVD | | 11 | | 6S |
| 1205 | 2013 | STEPS OF LOSS (STEPS OF LOSS) | | Enblom, Josua | | | SWE | USB | | 7 | | B |
| 1229 | 2014 | ÅRSRINGAR | | Lindgren, Ida | | | SWE | DVD | | 12 | | S |
| 1230 | 2014 | MJÖLKTANDSBETEENDE | | Kågstöm, Isabelle | | | SWE | DVD | | 17 | | S |
| 1270 | 2016 | IVY VIGILANTE | | Hallman, Natalie | | | SWE | DVD | | 11 | | S |
| 1301 | 2017 | WHERE IS HOME? | | Nazari, Asad | | | SWE | DVD | | 1 | | WMMC |
| 1308 | 2018 | SILENT SHOUT | | Anneli Ström-Villaseca / Ismailia Jallow | | | SWE | DVD | | 8 | | S |
| 1309 | 2018 | SEALED TIME | | Tuna Özer | | | SWE | DVD | | 24 | | G |
| 1313 | 2018 | ON/OFF | | Frida Andersson Haase | | | SWE | DVD | | 1 | | WMMC |
| 749 | 2000 | LETTRE OUVERTE | | - | | | TCD | VHS | | 60 | f | |
| 869 | 2003 | SUD-SUD | | Taya, Walid | | | TUN | DV | | 4 | f | |
| 986 | 2005 | OUTCOME | | Lahouar, Anouar | | | TUN | DV | | 13 | f | 6B |
| 1032 | 2006 | CARAPACE (THE SHELL) | | Herrira, Sabine | | | TUN | DV | | 21 | | 7B |
| 1098 | 2008 | THE EGG | | Mirabet, Asma | | | TUN | DVD | | 8 | | 6S |
| 1099 | 2008 | ENTRE DEUX MAUX | | | | | TUN | DVD | | 1 | | WMMC |
| 1174 | 2012 | LA GAMELLE (THE BOWL) | | Khifa, Maher BEN | | | TUN | DVD | | 12 | | 6S |
| 1207 | 2013 | LE FILS DE PAUVRETÉ ولد الفقير | | Ben Hessin, Nidal | | | TUN | DVD | | 11 | | B |
| 1228 | 2014 | BREAK OUT | | Bouaff, Yousef | | | TUN | DVD | | 8 | | S |
| 1240 | 2015 | THE SPIDER المنكوت | | Ben Khalifa, Fares | | | TUN | DVD | | 10 | | G |
| 1280 | 2017 | UN DES NÔTRES | | Ei Behi, Yousef & Halim Jerbi | | | TUN | DVD | | ? | | S |
| 555 | 1995 | VILIUS GABRIELUS | | Dirdovsky, Alexandre | | | UKR | S-VHS | | 14 | f | 7B |
| 805 | 2002 | SCHOOL | | Group of Children Studio "KROK" | | | UKR | DV | | 3 | | 6B |
| 893 | 2003 | KARAMELKA | | Maryshkina | | | UKR | DV | | 4 | f | 6B |
| 983 | 2005 | SECRET OF SISYPHUS | | Children's cartoon studio "KROK" | | | UKR | DV | | 6 | a | - |
| 1187 | 2012 | KAMIHb (THE STONE) | | Bogun, Andrej Bogun & Marina | | | UKR | DVD | | 1 | | WMMC |
| 1217 | 2014 | HE MEHbUE 50 KI* (NOT LESS THAN 50 KG) | | Maryna, Artemenko | | | UKR | DVD | | 12 | | G |
| 1279 | 2016 | ILL SHOW YOU A | | Bykodyr, Viktor | | | UKR | DVD | | 1 | | WMMC |